





marantz®

Super Audio CD / Blu-ray Disc Player **UD5007**

Owner's Manual

□ SAFETY PRECAUTIONS



CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

CLASS 1 LASER PRODUCT



- ADVARSEL: USYNLIG LASERSTRÅLING VED ÅBNING, NÅR SIKKERHEDSAFBRYDERE ER UDE AF FUNKTION. UNDGÅ UDSAETTELSE FOR STRÅLING.
- VAROITUS! LAITTEEN KÄYTTÄMINEN MUULLA KUIN TÄSSÄ KÄYTTÖOHJEESSA MAINITULLA TAVALLA SAATTAA ALTISTAA KÄYTTÄJÄN TURVALLISUUSLUOKAN 1 YLITTÄVÄLLE NÄKYMÄMTTÖMÄLLE LASERSÄTEILYLLE.
- VARNING: OM APPARATEN ANVÄNDS PÅ ANNAT SÄTT ÄN I DENNA BRUKSANVISNING SPECIFICERATS, KAN ANVÄNDAREN UTSÄTTAS FÖR OSYNLIG LASERSTRÅLNING SOM ÖVERSKRIDER GRÄNSEN FÖR LASERKLASS 1.



ATTENZIONE: QUESTO APPARECCHIO E' DOTATO DI DISPOSITIVO OTTICO CON RAGGIO LASER. L'USO IMPROPRIO DELL'APPARECCHIO PUO' CAUSARE PERICOLOSE ESPOSIZIONI A RADIAZIONI!

IMPORTANT SAFETY INSTRUCTIONS

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- Do not block any ventilation openings.
- Install in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 10. Only use attachments/accessories specified by the manufacturer.
- 11. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 12. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 14. Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.

CAUTION:

To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet.

The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

CAUTION:

USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

THIS PRODUCT SHOULD NOT BE ADJUSTED OR REPAIRED BY ANYONE EXCEPT PROPERLY QUALIFIED SERVICE PERSONNEL.

NOTES ON USE

WARNINGS

- Avoid high temperatures.
- Allow for sufficient heat dispersion when installed in a rack.
- Handle the power cord carefully.
- Hold the plug when unplugging the cord.
- Keep the unit free from moisture, water, and dust.
- Unplug the power cord when not using the unit for long periods of time.
- Do not obstruct the ventilation holes.
- Do not let foreign objects into the unit.
- Do not let insecticides, benzene, and thinner come in contact with the unit.
 Never disassemble or modify the unit in any way.
- Ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths or curtains.
- Naked flame sources such as lighted candles should not be placed on the unit.
- Observe and follow local regulations regarding battery disposal.
- Do not expose the unit to dripping or splashing fluids.
- Do not place objects filled with liquids, such as vases, on the unit.
- Do not handle the mains cord with wet hands.
- When the switch is in the OFF (STANDBY) position, the equipment is not completely switched off from MAINS.
- The equipment shall be installed near the power supply so that the power supply is easily accessible.
- Do not keep the battery in a place exposed to direct sunlight or in places with extremely high temperatures, such as near a heater.





• DECLARATION OF CONFORMITY

We declare under our sole responsibility that this product, to which this declaration relates, is in conformity with the following standards: EN60065, EN55013, EN55020, EN61000-3-2 and EN61000-3-3. Following the provisions of Low Voltage Directive 2006/95/EC and EMC Directive 2004/108/EC, the EC regulation 1275/2008 and its frame work Directive 2009/125/EC for Energy-related Products (ErP).

Marantz Europe A division of D&M Europe B.V. Beemdstraat 11, 5653 MA Eindhoven, The Netherlands

A NOTE ABOUT RECYCLING:

This product's packaging materials are recyclable and can be reused. Please dispose of any materials in accordance with the local recycling regulations.

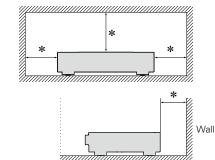
When discarding the unit, comply with local rules or regulations.

Batteries should never be thrown away or incinerated but disposed of in accordance with the local regulations concerning battery disposal.

This product and the supplied accessories, excluding the batteries, constitute the applicable product according to the WEEE directive.



□ CAUTIONS ON INSTALLATION



- * For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.
- More than 0.1 m is recommended.
- Do not place any other equipment on this unit.

Getting started

Thank you for purchasing this marantz product. To ensure proper operation, please read these owner's manual carefully before using the product. After reading them, be sure to keep them for future reference.

Contents

Getting started
Accessories <u>1</u>
Features2
Cautions on handling2
Cautions on handling for 3D video2

Basic version...

Connections
Important information
HDMI connections <u>6</u>
Connecting a 2-channel audio amplifier <u>7</u>
Connecting a USB memory device to the USB port7
Connecting to a home network (LAN)8
Remote control connection <u>10</u>
Connecting the power cord <u>10</u>
Playback
Media icons ······ <u>11</u>
Turn on the power <u>11</u>
About playback information <u>12</u>
Playing BD and DVD-Video <u>14</u>
Playing Super Audio CD <u>15</u>
Playing CD <u>15</u>
Playing DVD-Audio
Playing files (MEDIA PLAYER) <u>17</u>
Playing YouTube video <u>19</u>
Operations enabled during playback
Settings
Settings enabled during playback

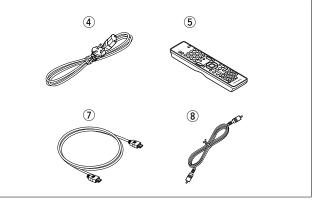
Advanced version	·· <u>29</u>
Convenient functions	• <u>30</u>
Playing BD-Video compatible with Bonus View	• <u>30</u>
Playing back BD-Live™	.31
HDMI control functions	·32
How to make detailed settings	.33
Menu map	.33
SETUP menu operation	.35
General Settings	.36
Video Settings	
Audio Settings	
System Information	

Informations 42
Part names and functions 43
Front panel······ <u>43</u>
Display ······
Rear panel······ <u>45</u>
Remote control unit
Other information <u>49</u>
Playable media <u>49</u>
Cautions on using media <u>53</u>
Copyright protection system (HDCP)
About digital signal audio output······ <u>55</u>
Trademark information <u>56</u>
Explanation of Terms <u>57</u>
Troubleshooting
Specifications 63

Accessories

Check that the following parts are supplied with the product.

① Getting Started
2 CD-ROM (Owner's manual)1
③ Safety instructions1
④ Power cord1
5 Remote control (RC006UD)1
6 R03/AAA batteries2
⑦ HDMI cable1
8 Remote control cable1



Features

A Universal Audio/Video player that plays Super Audio CD and DVD-Audio formats

The unit supports a variety of media and enables video and audio playback of your disc libraries with high quality (<u>Page 49</u> "Playable media").

Supporting the Network operations

- When the unit is connected to the Internet, YouTube service can be used.
- Music, photos, video files stored on the device connected via the network can be played.
- When the unit is connected to the Internet, privileged video can be downloaded from the Internet site to the built-in memory to enjoy BD-Live[™] (ICP page 8 "Connecting to a home network (LAN)").

3D video playback

When the unit is connected to a 3D enabled TV with a high speed HDMI cable, you can enjoy 3D video.

Independent Block Construction for playing video and audio signals with high fidelity

The electronic circuits are separated to prevent electronic and electromagnetic noise caused by various electronic signals in the unit.

GUI equipped for good operability and visibility

This unit is equipped with an easy to see "Graphical User Interface" that uses menu displays and levels. The use of level displays increases operability of the this unit (page 35 "SETUP menu operation").

HDMI control

By connecting a television or AV receiver that supports the HDMI control function to this unit using an HDMI cable, and enabling the HDMI control settings on each device, you can control other devices from one device (Page 32 "HDMI control functions").

Cautions on handling

· Before turning the power switch on

Check once again that all connections are correct and that there are no problems with the connection cables.

• Power is supplied to some of the circuitry even when the unit is set to the standby mode. When leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

• Image persistence (image burn-in)

Do not leave still images of the disc menu, the unit menu, etc., displayed on the TV screen for long periods. This can result in image persistence (image burn-in) on the screen.

About condensation

If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.

If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.

• Cautions on using mobile phones

Using a mobile phone near this unit may result in noise. If that occurs, move the mobile phone away from the unit when it is in use.

Moving the unit

Be sure to remove a disc, turn off the power and unplug the power cord from the power outlet. Next, disconnect the connection cables to other system equipment before moving the unit.

About Care

- Wipe the cabinet and control panel clean with a soft cloth.
- Follow the instructions when using a chemical cleaner.
- Benzene, paint thinner or other organic solvents, as well as insecticide, may cause material changes and discoloration if brought into contact with the unit, and should, therefore, not be used.

• Sufficiently ventilate the place of installation

If the unit is left in a room full of the smoke from cigarettes, etc., for long periods of time, the surface of the optical pickup could get dirty, in which case it will not be able to read the signals properly.

Cautions on handling for 3D video

Before viewing 3D video, refer to the considerations described in the instruction manuals and other documents for your 3D enabled TV and 3D compatible glasses together with this manual.

• Do not view 3D video if you have epilepsy or heart disease, if you have had photosensitivity reactions before, or when you do not feel well.

Doing so may aggravate the symptoms.

• When you view 3D movies, etc., take a break adequately, once per movie as a guide.

Prolonged viewing of 3D video may cause eye strain.

• Restrict viewing of 3D video to those aged six and over as a guide.

Children do not respond to tiredness and discomfort expressly, so they may suddenly get sick.

When children view 3D video, parents should keep their eyes open for signs of eye strain in children.

• Stop viewing 3D video when you see double images or you can not see 3D effects.

Viewing 3D video continuously in these conditions may cause eye strain.

• Stop viewing 3D video when you feel something wrong, get tired, or get sick.

Viewing 3D video continuously in these conditions may cause poor physical condition. Take a proper break.

• Pay attention to nearby people and objects.

Reaching for something without a sense of distance due to 3D video or moving your body suddenly in response to a 3D video image when you take it for a real object may cause injury to nearby people or cause damages to nearby objects resulting in injury. Keep fragile objects away from your viewing area.

• Wear your vision correction glasses or contact lens under the 3D glasses if you have nearsightedness, farsightedness, anisometropia, or astigmatism.

Viewing 3D video without correcting your vision may cause eye strain or decreased vision.

• Sit at a proper distance from the screen when you view 3D video.

Sitting too close to the screen may cause eye strain or decreased vision. Sit at a distance that is recommended in the instruction manual for your TV.



Basic version

Here, we explain the connections and basic operation methods for this unit.

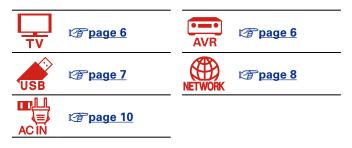
- Connections 27 page 4
- Playback (Basic operation) 2 page 11
- Settings 100 page 25

Connections

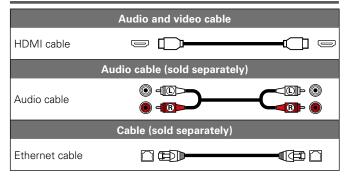
Important information

Make connections before using this unit.

To create a home theater that can play back higher quality video and audio by fully utilizing the capabilities of this unit and your video devices, connect this unit to each of your video devices with HDMI cables.



Cables used for connections



NOTE

- Do not plug in the power cord until all connections have been completed.
- When making connections, also refer to the operating instructions of the other devices being connected.
- Do not bundle power cords together with connection cables. Doing so can result in noise.

You can connect HDMI-compatible devices to the unit.

Connections with an HDMI cable offer the following benefits that can not be achieved with other connection methods.

• High quality playback by transmitting audio and video via digital signals

HDMI connections can transmit high definition video and high quality audio formats (Dolby Digital Plus, Dolby TrueHD, dts-HD, dts-HD Master Audio).

HDMI connections also convey information required for playback between devices. The information is used for copyright protection and TV resolution recognition, the HDMI control function, etc.

• Transmission of audio and video signals with a single HDMI cable

Previous connections require multiple audio and video cables, but HDMI connections require only a single HDMI cable to transmit audio and video signals. This allows wires in a home theater system, which tend to be complicated, to be more organized.

• Mutual control through the HDMI control function (1) page 32)

This unit and the HDMI device connected via HDMI can be linked to perform operations such as power control.

• 3D video playback, supported (2 page 5, 40).

- There is more than one version of HDMI standard. The supported functions and the performance vary according to the version. To enjoy these functions, the HDMI device connected to this unit also needs to use the same version of the standard. For the version of the HDMI standard on the device connected to this unit, see the device's manual.
- Some TVs do not support audio input via HDMI connections. For details, see your TV's manual.

Connecting this unit to a TV or AV receiver via HDMI connections (<u>page 6</u>) Connecting a TV (<u>page 6</u>)

□ HDMI control functions (mpage 32)

□ HDMI (☞ page 40)

A

HDMI function

This unit supports the following HDMI functions:

□ About 3D function

This unit supports output of 3D (3 dimensional) video signals of HDMI.

To play back 3D video, you need a TV or AV receiver that provide support for the HDMI 3D function.

NOTE

- When playing back 3D video, refer to the instructions provided in the manual of your playback device together with this manual.
- This unit can overlay video on the OPTION setting and information bar while playing back 3D video contents. Note that for some 3D video contents this unit cannot overlay video on the OPTION setting and information bar.
- If 2D video is converted to 3D video on the television, the menu screen and status display on this unit are not displayed correctly. To view the menu screen and status display on this unit correctly, turn the television setting that converts 2D video to 3D video off.

□ HDMI control function (2 page 32)

This function allows you to operate external devices from the unit.

NOTE

The HDMI control function may not work depending on the device it is connected to and its settings.

□ Deep Color (<u>© page 40</u>, <u>57</u>)

When a device supporting Deep Color is connected, use a cable compatible with "High Speed HDMI cable" or "High Speed HDMI cable with Ethernet".

High definition digital audio format

Copyright protection system

In order to play back digital video and audio such as BD-Video or DVD-Video via HDMI connection, both this unit and TV or AV receiver need to support the copyright protection system known as HDCP (Highbandwidth Digital Content Protection System). HDCP is copyright protection technology comprised of data encryption and authentication of the connected AV devices. This unit supports HDCP.

• If a device that does not support HDCP is connected, video and audio are not output correctly. Read the owner's manual of your television or AV receiver for more information.

Settings related to HDMI connections

Set as necessary. For details, see the respective reference pages.

□ System (🖅 page 36)

HDMI Control

HDMI Power Off Control

HDMI Deep Color

🗆 HDMI (😰 <u>page 40</u>)

Color Space

40)

□ 3D ([™] page 40) • 3D Output

Screen Size

Audio Output (mpage 41)

• HDMI

HDMI connections

This section describes two methods for connecting this unit and a television, connecting directly or via an AV receiver.

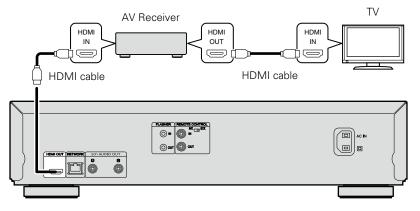
Use an appropriate method depending on the television to be used. For the connection, use an HDMI cable.

ø

- Use only HDMI (High Definition Multimedia Interface) cable that bears the HDMI logo (genuine HDMI product). Using cable without the HDMI logo (non-genuine HDMI product) may result in abnormal playback.
- When outputting Deep Color or 3D, etc., we recommend you use "High Speed HDMI cable" or "High Speed HDMI cable with Ethernet" for enhanced high-quality playback.

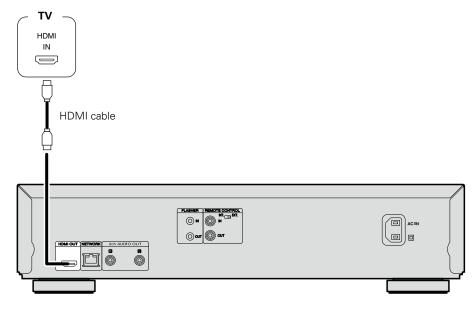
Connecting this unit to a TV or AV receiver via HDMI connections

This method is for connecting the unit to an AV receiver.



Connecting a TV

This connection is to connect the unit and a television directly.



NOTE

- The unit can play both NTSC and PAL discs.
- This unit automatically determines whether the disc is NTSC or PAL . Note that the function to convert NTSC to PAL is not included.

Connecting to a device equipped with a DVI-D connector

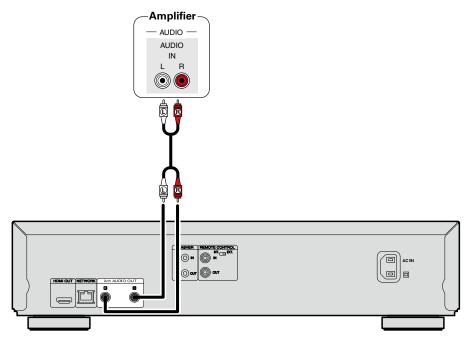
Use an HDMI DVI-D conversion cable.

- The audio signal is not output. Make the appropriate audio connections for your devices.
- The video signal will be in RGB format.
- You cannot output to a DVI-D device that does not support HDCP (high-bandwidth digital content copyright protection system).
- Video may not be output depending on the combination of devices.

Connecting a 2-channel audio amplifier

This connection is for playback of audio of this unit, using a 2-channel audio device.

For software recorded in multi-channel, an analog signal down-mixed to 2-channel is output.

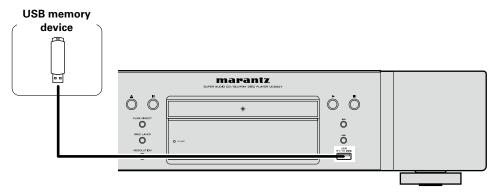


Connecting a USB memory device to the USB port

• You can enjoy music, video and photo stored on a USB memory device.

• For operating instructions see "Playing files (MEDIA PLAYER)" (page 17).

To connect a USB memory device to this unit.



- marantz does not guarantee that all USB memory devices will operate or receive power. When using a portable USB connection type HDD of the kind to which an AC adapter can be connected to supply power, use the AC adapter.
- If the "USB" indicator does not light, turn the power off, reinsert the USB memory device, and turn the unit on again.

NOTE

- USB memory devices will not work via a USB hub.
- It is not possible to use this unit by connecting the unit's USB port to a PC via a USB cable.
- Do not use an extension cable when connecting a USB memory device. This may cause radio interference with other devices.
- Be sure to turn the power off when inserting or removing a USB memory device. Data stored in the USB memory device or the memory of the unit may be damaged.
- Compatibility of all USB memory devices is not guaranteed.
- For reformatting a USB memory device, format it with FAT16 or FAT32.

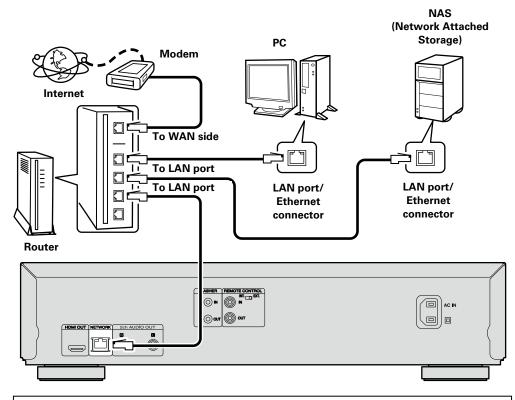
Connecting to a home network (LAN)

You can connect this unit to your home network (LAN) to perform various types of playbacks and operations as follows. Make network connections for this unit by carefully reading information on this page.

- Playback of network audio or video such as the media servers
- Playback of audio or video from online services
- BD-Live™

In addition, when an updated firmware becomes available for improving this unit, the update information is delivered from us to this unit over the network. You can then download the latest firmware. For more information, select "Firmware Update" (page 36).

Network settings are necessary. See "Network" (17 page 38) for more information on network setting.



For connections to the Internet, contact an ISP (Internet Service Provider) or a computer shop.

Required system

Broadband internet connection

🗆 Modem

Device that connects to the broadband circuit and conducts communications on the Internet. A type that is integrated with a router is also available.

🗆 Router

When using this unit, we recommend you use a router equipped with the following functions: • Built-in DHCP server

- This function automatically assigns IP addresses on the LAN.
- Built-in 100BASE-TX switch When connecting multiple devices, we recommend a switching hub with a speed of 100 Mbps or greater.

□ Ethernet cable (CAT-5 or greater recommended)

- Use only a shielded STP or ScTP LAN cable which is available at retailer.
- The normal shielded-type Ethernet cable is recommended. If a flat-type cable or unshielded-type cable is used, other devices could be affected by noise.

- If you have an Internet provider contract for a line on which network settings are made manually, make the settings at "Network" (page 38).
- With this unit, it is possible to use the DHCP and Auto IP functions to make the network settings automatically.
- When using this unit with the broadband router's DHCP function enabled, this unit automatically performs the IP address setting and other settings.

When using this unit connected to a network with no DHCP function, make the settings for the IP address, etc., at "Network" (Page 38).

• When setting manually, check the setting contents with the network administrator.

NOTE

• A contract with an ISP is required to connect to the Internet.

No additional contract is needed if you already have a broadband connection to the Internet.

- The types of routers that can be used depend on the ISP. Contact an ISP or a computer shop for details.
- marantz assumes no responsibility whatsoever for any communication errors or troubles resulting from customer's network environment or connected devices.
- This unit is not compatible with PPPoE. A PPPoEcompatible router is required if you have a contract for a type of line set by PPPoE.
- Do not connect an NETWORK connector directly to the LAN port/ Ethernet connector on your computer.
- To listen to audio or video streaming, use a router that supports audio or video streaming.

Checking the network connection

After connection, test the Internet connection with "Connection Test" (
page 38) in "Network" on the SETUP menu.

 If "Network is FAILED." is displayed in the test, check the IP address with "Network" in "Information" on the SETUP menu, then set "DHCP" to "Manual" (127 page 38).

ø

- The unit can use the DHCP function to automatically set up the network.
- When setting up your network manually, after subscribing to an ISP, make the settings according to directions in "Network" on the SETUP menu (27 page 38).
- If you connect the unit to a network without a DHCP function, conduct IP address and other settings according to "Network" on the SETUP menu (127 page 38).
- The unit does not support PPPoE. If you subscribe to a service that is set with PPPoE, a PPPoE compatible router is required.
- When setting up the network manually, consult with your network administrator for the settings to make.

Registering the connected device for the network

For playing files stored on a device connected via a network, the device must have the unit registered in advance.

• For registering, refer to the operation manual supplied with the server.

ø

For Internet connections, use an ISP (Internet Service Provider). Ask your local dealer for details.

NOTE

- Do not connect an NETWORK connector directly to the LAN port/Ethernet connector on your computer.
- It is necessary to subscribe to an ISP in order to connect to the Internet. If you already have a broadband connection, there is no need to subscribe anew.
- The router you can use varies with the ISP. For more information, contact your ISP or PC dealer.
- marantz assumes no responsibility whatsoever for any communication errors or problems resulting from customer's network environment or connected devices.

Checking the network connection

After you connect this unit to the router with a LAN cable, use the following procedures to check the network connection.

Press ON/STANDBY () to turn on power to the unit.

• Switch the input source for the TV and AV receiver so that the video output from this unit is displayed on the TV screen.

2 Press SETUP.

- **3** Use $\Delta \nabla \triangleleft \triangleright$ to select "General Settings" "Network" "Connection Test" (\square page 38). The connection test starts.
- If the connection is not established, a message is displayed. Check the connection settings and connection environment.

OPEN/ CLOSE	C	
INFO		
	2 3	ROG/DIRECT
4	5 6	CLEAR
(7) (8 9	CALL
(+10) (
		VOLUME
	ENTER	•)
RETURN	Ţ	SETUP

Remote control connection

When you use this unit connected to a marantz amplifier, this unit receives operation signals sent from the amplifier and operates accordingly.

Connection

Use the supplied remote control cable to connect the REMOTE CONTROL IN connector of this unit to REMOTE CONTROL OUT connector of the amplifier.

Setting

Set the remote control switch on the rear panel of this unit to "EXT. (EXTERNAL)" to use this feature.

- This setting will disable remote sensor reception of this unit.
- To operate the unit, point the remote control at the remote sensor of the amplifier.

ø

To use this unit without connecting it to the amplifier, set the remote control switch to "INT. (INTERNAL)".

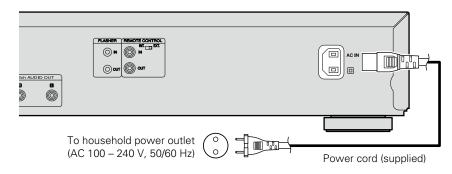
This unit

Flasher input

This is used when controlling components from different rooms with a keypad or other input device. Set the remote switch to "INT. (INTERNAL)" when using a flasher input.

Connecting the power cord

After completing all the connections, insert the power plug into the power outlet.



NOTE

• Do not plug in the power cord until all connections have been completed.

• Do not bundle power cords together with connection cables. Doing so can result in humming or noise.

Playback

□ Media icons (☞ page 11)

□ Turn on the power (☞ page 11)

- □ About playback information (mp page 12)
- □ Playing BD and DVD-Video (127 page 14)
- □ Playing Super Audio CD (127 page 15)
- □ Playing CD (127 page 15)
- □ Playing DVD-Audio (mp page 16)
- □ Playing files (MEDIA PLAYER) (mpage 17)
- □ Playing YouTube video (mpage 19)

Operations enabled during playback (127 page 20)

Settings enabled during playback (mppage 25)

NOTE

- The symbol 🚫 (prohibited mark) may appear on the top left of the TV screen during an operation. This means that the operation being conducted is prohibited.
- Depending on the disc, certain operations may not be as described in this manual. Check each disc owner's manual for more information.
- During playback of a 2-layered disc, pictures may stop momentarily. This happens when the 1st layer switches to the 2nd layer. This is not a malfunction.

Media icons

This unit can play back various kinds of media including video, audio, and photos. In this owner's manual, corresponding media icons are indicated next to titles for each operation description. The following table shows what content can be played back for each media.

	Video : Blu-ray Disc, DVD-Video, DivX plus HD, MPEG, AVI, WMV, AVCHD
E	Audio : Super Audio CD, CD, DVD-Audio, MP3, WMA, AAC, LPCM, FLAC
	Photo : JPEG, PNG

Turn on the power

Before using a remote control, insert the batteries (Ppage 47 "Inserting the batteries").

Press ON/STANDBY 🕁 to turn

- on power to the unit. The STANDBY indicator flashes and the power turns on. Then the STANDBY indicator is turned off.
- "LOADING" appears on the display, and disc information is read.
- **2** Turn on the power of the TV and AV receiver.
- The "NO DISC" message is displayed if a disc is not loaded.
- **3** Set the TV and AV receiver source to the unit input.

When power is switched to standby

Press ON/STANDBY ().

• The STANDBY indicator flashes. Then the indicator lights in red and the power is turned off.

- Energy Saving Standby : Red
- Normal Standby : Orange
- Quick Start : Orange

ø

When "Auto Standby" is "On" (17 page 36), the following states are maintained for about 30 minutes, and then the power is automatically turned to standby.

- Disc not loaded
- Playback has stopped
- Stopped due to resume function

NOTE

ON/STANDBY

(0)

During power standby, a slight amount of power is consumed. To totally cut off the power, remove the power cord from the power outlet.

11

About playback information

Press **INFO** to display the information bar display or media player display.

• To close the display, press **INFO** until it goes away.

ø

- Displayed content differs depending on the media being played.
- Also, the information displayed while playing and stopped differs.

Information bar display

 Image: Constraint of the second se

Mea

Media player display

This screen is displayed when audio data is played.



a Л 1 / 31 () 00:00:16 ≑ Type: MP3 Total Time: 04:10 ABACAB Title: 2 GENESIS Artist: Album: Genre: 6

Playback information displayMedia information display

Seek bar

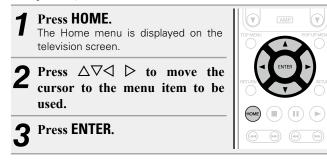
- Operation display
- **2** Video format display
- **3** Title / Group display
- Chapter / Track display
- **G** Time display
- Audio format display
- HDMI output signal display

About playback information

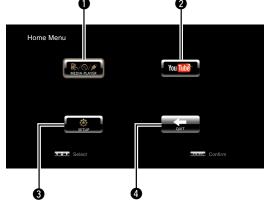
Home menu screen

The unit can play music, photos, video files stored in the USB memory device connected to the front panel of the unit or on the sever connected via the network. For playback operation, use the Home menu screen.

Opening the Home menu screen







MEDIA PLAYER (<u>Page 17</u>)

Music, photos, or video files on PC or NAS in the network or a USB memory device that is in the network or connected to this unit are played back.

2 YouTube (<u>Page 19</u>)

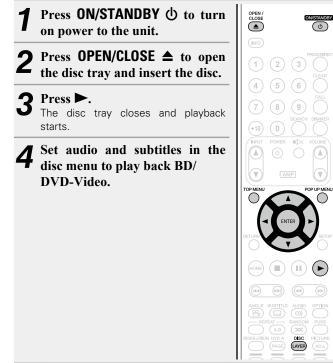
The YouTube contents are played.

3 SETUP (<u>Page 33</u>)

The SETUP menu setup screen is displayed for setting the unit.

The Home menu is closed.

Playing BD and DVD-Video



5 Press **TOP MENU** or **POP UP MENU** to display the menu

menu.

 \bigcirc

Top m	enu (Example)	
	Title 1	Top menu
	Chapter 2	1000
	Chapter 3	
	Chapter 4	
	Chapter 5	
	Chapter 6	

□ Pop up menu (Example)



The Blu-ray disc has the pop-up menu function.

While playing back the main title of a Blu-ray disc that supports the pop-up menu, you can press **POP UP MENU** to select the audio, subtitles, chapters, etc. during playback.

Operations enabled during playback

(12) page 20)

□ Settings enabled during playback

(**E** page 25)

• When playing back a hybrid BD disc, use the following procedures to select the playback layer before inserting the disc (*proge* 51). ① Press and hold **DISC LAYER** repeatedly to select "BD".

A

► Multi → Audio → BD ──	
Multi Super Audio CD	
Audio DVD-Audio	
BD Hybrid BD	
(2) Press DISC LAYER to select the playback layer.	
BD ◄► DVD	

BD	BD layer
DVD	DVD layer

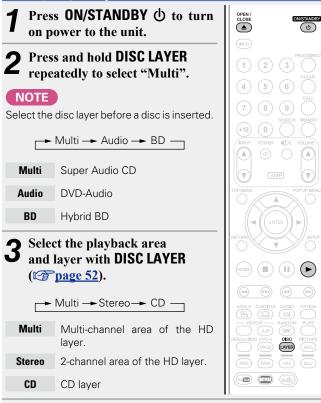
Multi-channel compressed audio signals (bitstreams) are recorded on some BD and DVD discs. This unit can output such compressed audio signals to the AV receiver as they are, and the AV receiver can then decode these signals.

Note that when playing back sub video recorded on a BD disc it is necessary for this unit to decode signals, so you must switch the audio output method. In this case, by referring to "Playing BD-Video compatible with Bonus View" (rappage 30), switch the BD audio mode before playback.

BD multi-channel audio is not output

- When stereo (2-channel audio) is selected in the disc menu audio settings, multi-channel audio is not output.
- Select a multi-channel setting (such as 5.1-channel).
- Make sure that the connected HDMI device supports the multichannel audio input.

Playing Super Audio CD



 $(\blacktriangleright$

when the power is turned off

(**P** page 20)

(**P** page 25)

Press **OPEN/CLOSE** ▲ to open the disc tray and insert the disc.

5 Press ►.

The disc tray closes and playback starts for the selected area/ layer.

E

The area/layer selected with **DISC LAYER** remains in the memory even

Operations enabled during playback

Settings enabled during playback

Playing CD

2

3

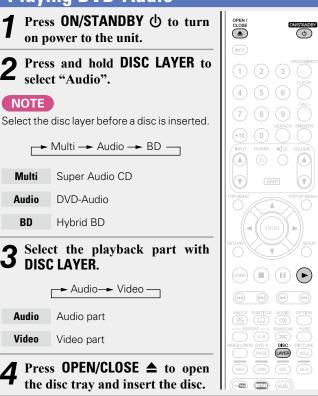
OPEN / CLOSE Press ON/STANDBY (1) to turn CONSTANDBY on power to the unit. Press **OPEN/CLOSE** \triangleq to open the disc tray and insert the disc. (6) 5) Press ►. The disc tray closes and playback starts. (\mathbf{F})

ED

Operations enabled during playback (E) page 20)

Settings enabled during playback (12) page 25)

Playing DVD-Audio



Playing bonus group

DVD-Audio discs may have a bonus group that can be played after entering a password.

□ If you enter the wrong password

Select the bonus group again and enter the correct password.

Selecting still images

When a DVD-Audio disc has still images on it, you can choose the image to display.

Press **DVD A PAGE** during playback. The next still image is displayed.

REPEAT RANDOM PURE	I
PAGE LAYER (ADJ.)	L
RED GRN (YEL) (BLU)	l
	l

ED

Operations enabled during playback (**E**page 20)

Settings enabled during playback (**P** page 25)

5 Press ►.

2

NOTE

Multi

Audio

BD

Audio

Video

3

The disc tray closes and playback starts for the selected part.

Playing files (MEDIA PLAYER)



Files on a USB memory device, disc or a server connected to the unit are played using the Media Player of the unit.

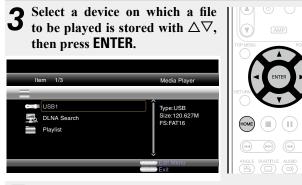
- Before operation, start the server software of the computer (Windows Media Player, etc.), and make settings for the server contents so that files can be played via the network.
- For details, refer to the operation manual supplied with the server software.

Press HOME.

The Home menu is displayed on the television screen.

2 Use $\Delta \nabla \triangleleft \triangleright$ to select "MEDIA PLAYER" then press ENTER.

Devices connected to the unit are listed on the menu screen of Media Player.



ø

- If the server connected to the unit is not displayed on the menu screen of Media Player, select "DLNA Search" on the screen with $\Delta \nabla$, then press **ENTER** to search for the server.
- If the server is not displayed as a result of searching, check the connection of the server to the unit once again.
- If you perform such operations as adding or deleting a file on the connected DLNA server, information of the DLNA server may not be displayed. If this happens, turn off and on the unit's power again.
 Some servers cannot be connected to this unit.

4 Use $\Delta \nabla \triangleleft$ to select a folder to be played, then press **ENTER**.

Folders classified by file type are listed on the menu screen.

- Files are classified as follows:
- Video : DivX, MPEG, AVI, WMV Music : MP3, WMA, AAC, LPCM, FLAC
- Photo : JPEG. PNG
- AVCHD : AVCHD content*
 - * USB memory device only

Here, "Photo" is selected as an example.



5 Select a file to be played on the file list on the screen with $\Delta \nabla \triangleleft$, then press ENTER.

A slide show begins and still images are switched at 1-10 second intervals.



- With a large image file, the image may display for longer than the set time.
- For the file types that can be played, see "Files" (1) page 50).

Playing files (MEDIA PLAYER)



• Before playback or display of next image.

D Pausing the display Press

To cancel pause, press ►.

Changing interval of slide show

Press



Changing the still image orientation

Press $\Delta \nabla \triangleleft \triangleright$.

- Δ : Invert
- ∇ · Mirror
- \triangleleft : Rotate counterclockwise
- ▷: Rotate clockwise

Change the media for playback of a file

When the source of a file for playback is changed to another media, press \triangleleft to return to step 3 and select the media to be played.

ø

- Playback video or audio may be interrupted or playback may be disabled, depending on the connection environment of devices connected via the network.
- If a file cannot be played on the unit, it may be played by converting the format on the connected device.
- The connected device cannot play data from the unit.
- It may require a little time to start playback, depending on the size of a file to be played.
- For the file types that can be played, see "Files" (1) page 50).

Playing YouTube video



The operation for the video site YouTube is described here.

Press HOME. The Home menu is displayed on the television screen.

press ENTER.

Playback begins.



About YouTube

- YouTube is a video file-sharing service operated and managed by YouTube Inc.
- The unit can play video hosted by YouTube.
- YouTube and the YouTube logo are the registered trademarks of Google Inc.
- The YouTube content is independently managed by YouTube, LLC.
- YouTube content may include information that may be deemed inappropriate.

ø

(the and a state

- This unit must be connected to a working Internet connection in order to watch YouTube. For seamless playback of YouTube video contents, the unit needs effective speed greater than 6 Mbps for HD video contents, and greater than 2 Mbps for SD video contents, between the unit and YouTube server.
- We recommend using a broadband line such as FITH (optical), ADSL, or CATV. The video content may not be displayed correctly, and / or may not be played seamlessly depending on the usage environment or communication environment, or the connection status of the line. or on the traffic status of the line.
- You cannot connect to YouTube via a proxy.
- To set the language to be displayed on the screen, configure the settings in "Language"-"BD Player Menus" (mpage 37) in the menu.

NOTE

- If buttons other than $\Delta \nabla \triangleleft \triangleright$ or **ENTER** are pressed while watching YouTube, the button may not work, or a different function may operate.
- Some contents cannot be played using this unit.
- Available service details and screens may change or exit without prior notice.
- We cannot accept any responsibility for the content supplied by YouTube.
- If you have any inquiries about YouTube, contact YouTube through the official homepage http://www.youtube.com.

Operations enabled during playback

Playback (12) page 11)

- □ Media icons (mpage 20)
- \Box Pausing (<u>Page 20</u>)
- □ Stopping ([™] page 20)
- Skipping to a desired chapter/track/file
 (
 page 21)
- □ Fast-forward/Fast-reverse (mpage 21)
- Memorizing locations to replay (Marker function)
 (
 <u>page 22</u>)
- Playing repeatedly (Repeat playback) (<u>page 22</u>)
- Playing repeatedly between specified points (A-B repeat) (<u>page 22</u>)
- Playing in random order (Random playback) (<u>page 23</u>)
- Playing in your preferred order (Program playback) (<u>page 23</u>)
- □ Playing images frame by frame ([™] page 23)
- □ Slow-forward/Slow-reverse (mp page 24)
- □ Switching the audio (mpage 24)
- **Changing the subtitle** (<u>page 24</u>)
- Switching the angle (page 24)

Settings enabled during playback (mp page 25)

Media icons

This unit can play back various kinds of media including video, audio, and photos. In this owner's manual, corresponding media icons are indicated next to titles for each operation description. The following table shows what content can be played back for each media.

Vi	deo	: Blu- MPI	-ray [EG, A)isc VI, V	, dvi VMV	D-Vie , AV	deo, D CHD)iv)	(pl	us HD,
 _		-	-					_		

	Audio : Super Audio CD, CD, DVD-Audio,	MP3,
	WMA, AAC, LPCM, FLAC	

Photo : JPEG, PNG

NOTE

Operations may not be available depending on the played back media or contents.

Pausing

Press **I** during playback.

The II indicator will light on the display.

Resume normal playback by pressing



FED OF

Stopping

Press during playback. Playback stops.



□ About the resume function

When playback is stopped, the stop position is memorized.

• The ► indicator flashes on the display. To resume play from the stop position, press ► while stopped.

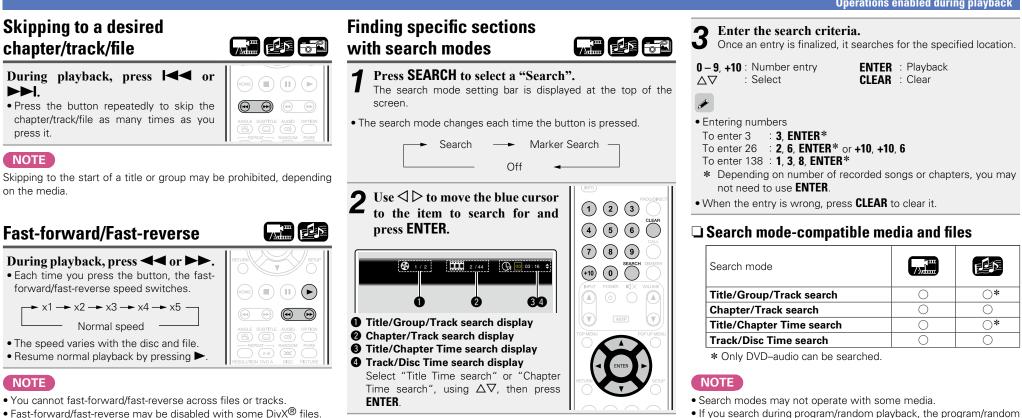
To cancel the resume function

Perform one of the following operations.

- Press I while stopped.
- Open the disc tray.
- Change the playback media mode with **HOME**.

NOTE

- The resume function does not work with disc menu playback or BD-J (Blu-ray Disc Java) compatible discs.
- The resume function does not work depending on the disc.

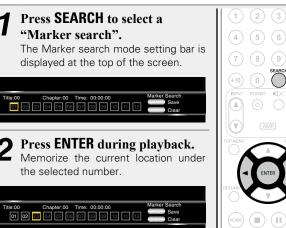


playback stops.

• Audio is not output during fast-forward/fast-reverse of a BD or DVD.

Memorizing locations to replay (Marker function)

You can attach a marker to a location you want to view or hear again, so that playback begins at that location.



- Up to 12 locations can be memorized.
- The registered number is displayed in white letters.
- The elapsed playing time at the set location is displayed.

□ To play back memorized locations

Use $\triangleleft \triangleright$ to select the marker number, then press **ENTER**.

\Box To erase markers

Select the marker number that you want to erase and press **CLEAR**.

ø

- The marker function does not work depending on the media.
- Subtitles may not appear depending on the locations you have memorized.
- The markers you have set will be erased if you turn the power to standby or eject the disc.

Playing	repeatedly	/
(Repeat	playback)	

Press REPEAT during playback. The repeat mode icon is displayed at the top of the screen.

• The repeat mode changes each time the button is pressed.

Chapter repeat or Track repeat		Title repeat or All repeat	
	Off		

• To resume normal playback, press **REPEAT**, and select "Repeat Off".

About repeat modes

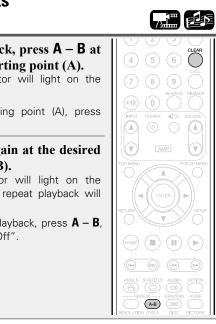
The available repeat modes vary depending on the disc or file you are playing.

Mode	Contents		ED	
Title repeat		0		
All repeat			0	0
Chapter repeat		0		
Track repeat			0	0

NOTE

- Some repeat modes may not be accessible depending on some media.
- With some media, even when set to repeat playback, the disc may not return to the start of title or chapter, and may advance to the next scene.
- Repeat playback is not available during A-B repeat playback.

	Playing repeatedly between specified points (A-B repeat)
UBITTLE AUDIO OPTION RANDOM PURE AD CON PURE AD CON PURE AD CON PURE PAGE (AVER) ADJ	During playback, press A – B at the desired starting point (A). The "A-" indicator will light on the display.
ressed.	• To cancel the starting point (A), press CLEAR .
elect "Repeat	2 Press A – B again at the desired ending point (B). The "B" indicator will light on the display, and A-B repeat playback will start.
	• To resume normal playback, press A - B,



NOTE

• You cannot skip a title/file with A-B repeat.

and select "Repeat Off".

- If you perform a search operation during A-B repeat playback, A-B repeat playback is cancelled.
- A-B repeat playback may not be available with some scenes.
- \bullet A-B repeat playback may not be available with some ${\rm Div} X^{\textcircled{R}}$ files.
- A-B repeat playback is not available with BD-J (Blu-ray Disc Java) compatible discs.

Playing in random order (Random playback)

Press RANDOM during playback. The "RAND" lights on the display and "Random Mode" is displayed on the screen.



ED

Resuming normal playback

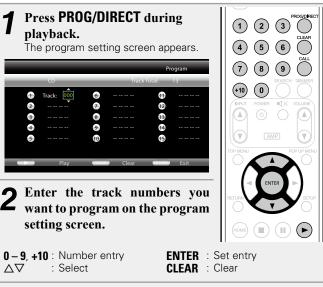
Press RANDOM during random playback.

NOTE

Random playback may not be available with some media.

Playing in your preferred order (Program playback)

You can program up to a maximum of 15 tracks.



3 Press ►.

Playback begins in the programmed order. The "PROG" indicator lights on the display.

Checking the program contents

Press CALL.

ED

• The programmed tracks are shown on the display of the unit each time the button is pressed.

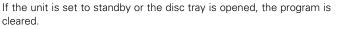
Erasing programmed tracks one by one

Press **CLEAR** on the program setting screen.

Resuming normal playback

- Display the program setting screen and press **PROG/DIRECT**.
- The "PROG" indication lights off on the display.

ø



NOTE

The programmed tracks can be set only for playback with CD and Super Audio CD.

Playing images frame by

frame

Press II while paused.

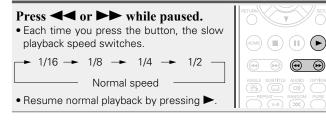
The disc advances frame by frame each time the button is pressed.
Resume normal playback by pressing ►.



ø

Frame by frame reverse playback is not available with the unit.

Slow-forward/Slow-reverse



Audio is not output during slow playback.

Switching the audio



With discs and files that have multiple audio track recording, you can change the audio during playback.



 If multiple audio items are recorded, the current audio number/ number of recorded audio items is displayed.

NOTE

- Depending on the media, audio switching may be restricted to operation of the disc menu. In this case, switch the audio on the disc menu.
- With a DivX[®] file, "MP3" or "Dolby Digital" audio formats and the number of recorded audio modes are displayed. "---" appears for audio other than these.
- With DTS-CD (5.1 music disc), you cannot switch audio modes.

Changing the subtitle

During playback of a disc or file with recorded subtitles, you can switch the subtitles on/off as well as the subtitle language.

Press SUBTITLE during playback. The subtitle number currently being played is displayed.

• Each time you press the button, the subtitle switches.



- If contents do not include subtitles, \bigotimes (prohibited mark) is displayed.
- Depending on the media, subtitle switching may be restricted to operation of the disc menu. In this case, switch the subtitles on the disc menu.
- With a DivX[®] file, the currently playing subtitle number and number of recorded subtitles are displayed; the language option is not displayed.

Switching the angle

Ш)

During playback of a BD or DVD-Video recorded with several camera angles, you can change the angle.

Press ANGLE during playback. The angle number for current playback is displayed.	HOME II II
• Each time you press the button, the angle switches.	ANGLE SUBTITLE AUDIO OPTION
Angle: 1/2	REDUCTION OVO A LISC PICTURE (AVER) (AVER) (ADJ) RED GRN (VEL) (BLL)

NOTE

Angle changing may be restricted, depending on the disc.

Settings

Settings enabled during playback

Playback (12 page 11)

Operations enabled during playback (page 20)

- □ Media icons (mp page 25)
- □ Changing the brightness of the display (Dimmer control) (12 page 25)
- Playing high-quality audio (Pure direct function) (Pare 25)
- □ Video resolution (☞ page 26)
- □ Adjusting the picture quality (Picture control) (©page 27)
- □ OPTION setting (☞ page 28)

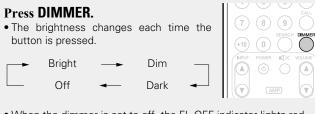
Media icons

This unit can play back various kinds of media including video, audio, and photos. In this owner's manual, corresponding media icons are indicated next to titles for each operation description. The following table shows what content can be played back for each media.

Video : Blu-ray Disc, DVD-Video, DivX plus HD, MPEG, AVI, WMV, AVCHD
Audio : Super Audio CD, CD, DVD-Audio, MP3, WMA, AAC, LPCM, FLAC
Photo : JPEG, PNG

Changing the brightness of the display (Dimmer control)

The brightness of the display can be changed.

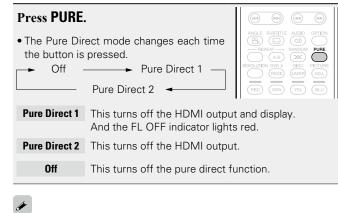


 \bullet When the dimmer is set to off, the FL OFF indicator lights red.

Playing high-quality audio (Pure direct function)



This enables you to play high quality audio by stopping the video and outputting the analog audio signal only.



You cannot use **PURE** while the SETUP menu is displayed.

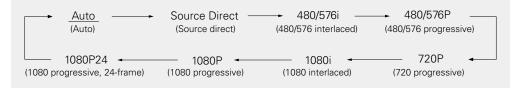
Video resolution

This section is for making the settings for video output resolution. Set them depending on the connected television.

Press **RESOLUTION**.



• The default settings is underlined.



- If the video resolution is not set to "Auto", set it to correspond with the resolution of your television.
- Images will not be projected normally if the television resolution and this unit's output resolution do not match.
- Audio and video will be temporarily interrupted if the power of the connected device currently playing is turned off, or the input is switched.
- When you change the video resolution of the unit, it takes a few seconds up to about 10 seconds for validation between the unit and the connected device. Audio/video is not output during this period.

Adjusting the picture quality (Picture control)	
You can adjust the picture quality to your liking. The adjusted values can be stored in Memory 1 through Memory 5.	3DI Rec
Press PICTURE ADJ. The currently set status is displayed.	RECUTION OF A SUBJETLE ALCOLO OFTION ANGLE SUBJETLE ALCOLO OFTION ALCOLO ALCOLO ALC

Press $\Delta \nabla$ to select a memory number to be used, and then press ENTER. 2

Press $\Delta \nabla$ to select an item then press ENTER or \triangleright . 3

Change the setting with $\Delta \nabla$. 4

• Refer to the table on the right for information on the different settings.

To finalize picture adjustments

Press **PICTURE ADJ.** after adjusting.

• The pop up menu of the picture adjustments is disappeared on the screen.

The picture adjustment settings are retained in memory even after the power is turned off.

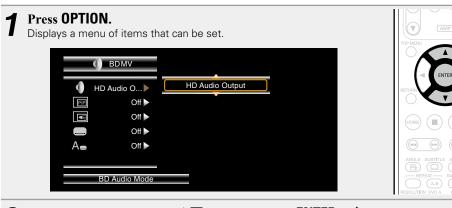
NOTE

During 3D playback, you cannot adjust "Video resolution" (12 page 26) or "Adjusting the picture quality (Picture control)" (Picture 27).

Setting items	Setting contents	Default
3DNR Reduces noise in the entire picture.	0 – +3	0
BNR Reduces the block noise generated by digital processing.	0 - +3	0
MNR Reduces the noise around the outline of an object generated by digital processing.	0 - +3	0
Contrast Adjusts picture contrast.	-6 - +6	0
Brightness Adjusts picture brightness.	0 - +12	0
Gamma Correction Changes the amount of gamma correction to adjust overall brightness of a picture. Make Dark(-) / Bright(+) section easier to see.	-4 - +4	0
Sharpness Adjusts picture sharpness for the higher frequency range.	-6 - +6	0
Hue (color tone) Adjusts the green and red color balance.	-6 - +6	0
Chroma Level Adjusts the color density.	-6 - +6	0

OPTION setting

You can make various OPTION settings during playback. The setting menu is displayed at the left of the screen.



2 Select a setting item using $\Delta \nabla$, and then press **ENTER** or \triangleright .

3 Use $\Delta \nabla$ to select a setting, and then press ENTER.

4 Press OPTION. The setting screen is disappeared.

Setting items	Setting details
BD Audio Mode Switch Blu-ray Disc audio playback mode.	HD Audio Output : Outputs high-definition signals such as Dolby TrueHD Dolby Digital Plus, and DTS-HD as high-quality bitstreams with no chang for listening. Mix Audio Output : Outputs a mix of primary audio/interactive audio secondary audio.
	NOTE With "HD Audio Output", the interactive audio or secondary audio canno be available.
Secondary Video	 <u>Off</u>: Does not display secondary video (Picture-In-picture). 1/X*: Displays the first secondary video. 2/X*: Displays the second secondary video. X/X*: Displays the X th secondary video.
	 "X" is the number of secondary video recorded and differs dependin on the disc (page 30 "Playing BD-Video compatible with Bonu View").
Secondary Audio	 Off : Does not select the secondary audio. The interactive audio is als set to off. 1/X* : Selects the first secondary audio. 2/X* : Selects the second secondary audio. X/X* : Selects the X th secondary audio.
	 "X" is the number of secondary audio recorded on a disc and differ depending on the disc.
	NOTE When "BD Audio Mode" is set to "Mix Audio Output", secondary audi is output.
Secondary Subtitle	 Off : Does not select the secondary subtitle. 1/X* : Selects the first secondary subtitle. 2/X* : Selects the second secondary subtitle. X/X* : Selects the X th secondary subtitle.
	 "X" is the number of secondary subtitle recorded on a disc and differ depending on the disc.
Subtitle Style	Switches the subtitle style recorded on a disc.



Advanced version

This chapter describes how to set the HDMI control that links devices connected via HDMI to this unit, how to play back sub contents of Blu-ray discs, and other detailed settings.

- Convenient functions 27 page 30
- How to make detailed settings 2 page 33

Convenient functions

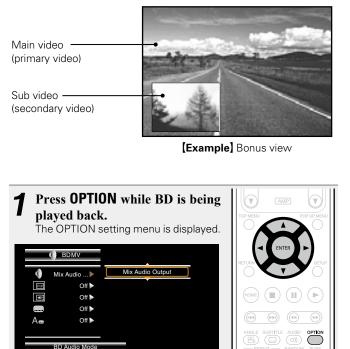
Playback (page 11)

Settings (12 page 25)

- □ Playing back BD-Live[™] (127 page 31)
- □ HDMI control functions (☞ page 32)

Playing BD-Video compatible with Bonus View

With a BD disc that is compatible with bonus view (picture-in-picture), in addition to the main video (primary video) stored on the disc, you can play back the video director's commentary and simultaneously ongoing sub-story, as well as sub-video such as alternative camera angles (secondary video).



2 Use $\Delta \nabla$ to select "BD Audio Mode", then press ENTER or \triangleright .

3 Switch the "BD Audio Mode" setting to "Mix Audio Output".
4 Press <\[and then △\[to select the secondary video, and press ENTER or ▷.

Secondary videos that can be played back are displayed.

5 Use $\triangle \nabla$ to select the desired secondary video.

Off	-	-	1/X	-	-	2/X	-	-	X/X
OII	_		$1/\Lambda$	_		Z/Λ	_		$\wedge \mid \wedge$

- **Off** Does not display Secondary Video.
- 1/X Displays the first Secondary Video.
- 2/X Displays the second Secondary Video.
- X/X Displays the X th Secondary Video.
- "X" is the number of Secondary Videos recorded and differs depending on the disc.

- For using Bonus View, some BD discs require built-in memory or external memory.
- The unit has a built-in memory. If the memory capacity used for Bonus View will exceed the remaining built-in memory capacity, using a USB memory device of 1 GB or more is recommended.
- The playback method, etc., is determined by the disc, and varies depending on the disc. Refer to the operation guide of the relevant disc.

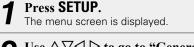
Playing back BD-Live[™]

For some Blu-ray discs, you can access dedicated sites for BD-Live[™] contents on the Internet from the disc menu. In this case, you can download BD-Live[™] contents on the Internet to this unit for playback. To play back BD-Live[™] contents, this unit must be connected to the Internet. Establish the Internet connection by referring to "Connecting to a home network (LAN)" (Corpage 8).

Select the save location of contents

Select the location to which BD-Live[™] contents are downloaded. You can select to download to either the internal memory of this unit or your USB memory device.

By default the contents are saved in the internal memory of this unit. To check the available internal memory space, see "BD DATA Information" (Corpage 37) in the SETUP menu.



2 Use △▽⊲ ▷ to go to "General Settings" – "System" – "BD DATA Utility" – "BD DATA Memory" (12 page 37) and then press ENTER.



3 Use $\Delta \nabla$ to select the save location and then press ENTER.

- Internal Saves BD-Live[™] content files in the internal memory of this unit.
- External Saves BD-Live[™] content files in your USB memory device.
- If you select "External", connect your USB memory device to the USB port (127 page 7).

To check the available internal memory space, see "BD DATA Information" (Cp page 37) in the SETUP menu. To download contents larger than the available space, use the USB memory device.

Playing back BD-Live[™] contents

Before these steps, connect this unit to the Internet.

Press ON/STANDBY () to turn on power to the unit.
Press OPEN/CLOSE ▲ and insert BD that is compatible with BD-Live™.
BD that is compatible with BD-Live™.
From the disc menu, select the BD-Live™ playback icon and press ENTER. Contents are downloaded from the BD-Live™ download site and played back.
Operations vary depending on the disc used. Follow the displayed guidance.

Depending on your network environment, it may take a long time to download or the download may not be completed. See "Connecting to a home network (LAN)" (<u>Tapage 8</u>) for required specifications for your Internet connected devices.

NOTE

Insert or remove a USB memory device while the power is in standby. If you insert a USB memory device while the power is ON, the USB memory device may not be access.

31



HDMI control functions

The HDMI connection not only transmits video and audio but also convey information between the connected devices. The HDMI control function conveys control signals between the devices to enable them to link with each other. This is a useful function. For example, when you perform a power-related operation on one device, then the corresponding power operation is also performed on other devices connected with that device.

Operations possible by HDMI control

- Turning off the TV's power turns the unit's power to standby.
- Operating the unit via the TV's remote control. (When the TV's remote control has player operation buttons)

□ Setting procedure

Set the HDMI control function to "On".

SETUP menu "System" - "HDMI Control" (1 page 36).

Turn the power on for all the devices connected by **HDMI** cable.

2 Set the HDMI control function for all devices ບ connected by HDMI cable.

• Please consult the operating instructions for the connected devices to check the settings.

• Carry out steps 2 and 3 should any of the devices be unplugged.

To ensure that the unit's HDMI video output is projected on the TV screen, change the input function of the TV and AV receiver.

5 When you turn the TV's power to standby, check that the power of the unit and AV receiver also goes on standby.

If the HDMI control function does not operate properly, check the following points.

- Is the TV or AV receiver compatible with the HDMI control function?
- Are the HDMI control function settings of all equipment correct? (Step 3)
- After setting, did you add another HDMI device connection or make any changes in the connections? If so make the settings again.

NOTE

- Some functions may not operate depending on the connected TV or AV receiver. Check the owner's manual of each device for details beforehand.
- When "HDMI Power Off Control" (Ppage 36) is set to "Off", the unit does not go to standby even if the connected device is in the standby mode.

How to make detailed settings

Menu map

By default, this unit has recommended settings defined. You can customize this unit based on your existing system and your preferences. Pressing **SETUP** displays the SETUP menu. From this menu, you can move to various setting screens.



General Settings

Setting items	Detailed items	Description	Page
System	Screen Saver	Sets the screensaver.	<u>36</u>
	Auto Standby	This setting automatically sets the power to standby.	<u>36</u>
	Energy Saving Mode	Sets the standby mode.	<u>36</u>
	HDMI Control	Links the unit and a device connected with an HDMI cable that supports HDMI control.	<u>36</u>
	HDMI Power Off Control	Links the power of the unit and a device connected with an HDMI cable that supports HDMI Control	<u>36</u>
	Reset	All settings including audio mode and picture quality are set to default settings.	<u>36</u>
	Firmware Update	Updates the firmware of the unit via the Internet.	<u>36</u>
	Update Notification	Displays a notification message when there is any firmware available for update.	<u>37</u>
	BD DATA Utility	Sets the save location for downloaded BD-Live™ data or initializes the internal memory.	<u>37</u>
Language	BD Player Menus	Sets the BD player menus language.	<u>37</u>
	Disc Menus	Sets the language used for BD or DVD menus.	<u>37</u>
	Audio	Sets the audio language used for BD and DVD playback.	<u>37</u>
	Subtitles	Sets the subtitle language used to play BD or DVD.	<u>37</u>
Parental Controls	Change Password	Sets the password for changing the parental control level and parental control country code of BD and DVD.	<u>38</u>
	BD Rating Level	Sets the parental level for playing BD.	<u>38</u>
	DVD Rating Level	Sets the parental level for playing DVD.	<u>38</u>
	Country Code	Sets the standard country parental control. Applies the parental level of the set country.	<u>38</u>

Setting items	Detailed items	Description	Page
Network	Internet Connection	Sets whether the Internet connection is to be used or not.	<u>38</u>
	Information	Displays the network information such as the IP address, subnet mask, etc.	<u>38</u>
	Connection Test	Performs the network connection test.	<u>38</u>
	DHCP	Sets how to perform network configuration, automatically or manually.	<u>38</u>
	BD-Live Connection	Limits the access rights for the content on a BD- Live™ connection.	<u>39</u>
	Proxy Setting	Setting for connecting to the Internet via a proxy server.	<u>39</u>
Others	Angle Mark	For making settings for the angle mark displayed in playback.	<u>39</u>
	PIP Mark	For making settings for the PIP mark displayed in playback.	<u>39</u>
	Secondary Audio Mark	For making settings for the secondary audio mark displayed in playback.	<u>39</u>
	DivX Registration	Displays the DivX [®] registration code.	<u>39</u>
	Remote ID (Unit side)	Sets the remote control ID.	<u>39</u>



Video Settings

Setting items	Detailed items	Description	Page
TV	Aspect Ratio	Set the screen type and display mode of the TV.	<u>40</u>
	Wallpaper Setting for displaying the background when playback is stopped.		<u>40</u>
	Progressive Mode	Sets an appropriate progressive conversion mode for the source video material.	<u>40</u>
HDMI	Color Space	Sets the video signal system to be output from HDMI.	<u>40</u>
	HDMI Deep Color	Sets the HDMI terminal to output Deep Color. Expands the color depth (number of used colors) of the HDMI video signal, enabling playback with more natural colors and free of streaking.	<u>40</u>
3D	3D Output	Sets up video outputs for 3D video playback.	<u>40</u>
	Screen Size	Sets up the screen size of your 3D enabled TV.	<u>40</u>



System Information

Setting items	Description	
MAC	Displays the MAC address.	
Address		



Setting items	Detailed items	Description	
Audio Output	HDMI	Sets the audio format output from the HDMI output connector.	
	Dynamic Range	Compresses the dynamic range of Dolby	<u>41</u>
	Compression	TrueHD/Dolby Digital Plus/Dolby Digital Audio.	

SETUP menu operation

Press SETUP. 1

- The SETUP menu is displayed on the TV screen.
- The SETUP menu can also be displayed from "SETUP" in the home menu (CP page 13).

9 Press $\Delta \nabla \triangleleft \triangleright$ to select the menu to be set or Ζ operated.

• To return to the previous item, press \triangleleft .

3 Press ENTER to enter a setting.

Ø

Text colors of selected items of the SETUP menu are as follows:

- White : These items can be selected.
- Gray : These items cannot be selected.

NOTE

The resume function is activated, you may not make correct settings.

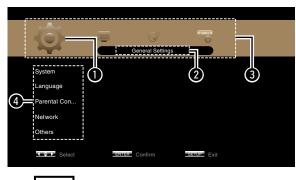
Exiting the SETUP menu

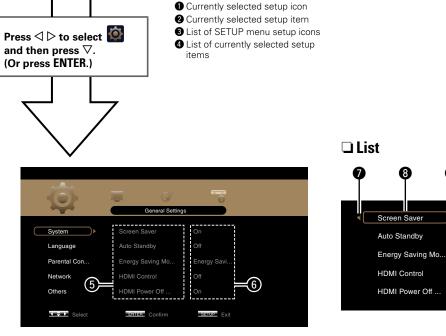
- Press **SETUP** while the SETUP menu is displayed.
- The SETUP menu display disappears.

Examples of SETUP menu screen displays

Typical examples are described below.

□ Menu selection screen (Top menu)





7 Returns to the previous item. Use \triangleleft to switch. 8 Selected item. Switch the selected item using $\Delta \nabla$. **9** Switch to the next item. Use \triangleright to switch.

8

Ø

5 List of items of currently selected advanced settings 6 Currently selected advanced settings





Settings for system, language, parental lock, network, etc. can be made.

System	Default settings are underlined.	Setting items	Setting details	
Set the following settings. • Screen saver settings • Power saving mode settings • HDMI control function settings • Initialize settings • Firmware update from the Internet • BD-Live™ download data save location settings and initialization		HDMI Control Links the unit and a device connected with an HDMI cable that supports HDMI control.	 On : Links with the device connected to HDMI. Off : Disables the HDMI control function. For the HDMI control function to operate, it is necessary for the unit or HDMI-compatible TV connected to the unit to have an HDMI connection. Refer to "HDMI control functions" (@page 32) for more information on HDMI control functions. 	
Setting items	Setting details		 After the "HDMI Control" setting has been changed, always turn off the power to the connected equipment and then turn it back on. 	
Screen Saver Sets the screensaver.	<u>On</u> : The screensaver function activates when stop or pause status continues for about three minutes. Off : Does not use the screensaver. On : This setting automatically sets the power to standby if any of the	HDMI Power Off Control Links the power of the unit and a device connected with an HDMI cable that supports	<u>On</u> : Turns the unit's power to standby through linkage to the TV. Off : Does not turn the unit's power to standby through linkage to the TV.	
This setting automatically sets the power to standby.	 following states continues for approximately 30 minutes. Disc not loaded Playback stopped Stopped due to the resume function Off : Does not use the auto power mode. 	HDMI control. Reset All settings including audio mode and picture quality are set to default settings.	Cancel : Does not initialize. OK : Executes initialization.	
Energy Saving Mode Sets the standby mode.	 Energy Saving Standby: This is the lowest power consumption mode. During standby, operations are not accepted via HDMI control. STANDBY indicator status in standby mode : Red Normal Standby : During standby, operations are accepted via HDMI control. Power consumption is slightly higher at this time. STANDBY indicator status in standby mode : Orange Quick Start : Startup time is reduced but more power is consumed in the standby mode. HDMI control operations are accepted. 	Firmware Update Updates the firmware of the unit via the Internet.	Check for Update : Checks if a newer version of firmware exists. Press ENTER to see the approximate amount of time required for the update. If the firmware is already updated to the latest version, the firmware updating operation starts after you press ENTER. When the update starts, a progress bar and the remaining time required to complete the update are displayed on the television screen. When the update completes, the units turns to the normal state.	

Setting items	Setting details	Language
Update Notification Displays a notification	<u>On</u> : The message for updating is displayed on a television screen. Off : The message for updating is not displayed on a television screen.	Set the playbac
message when there is		Setting
any firmware available for update.		BD Player Me Sets the BD p
BD DATA Utility Sets the save location for downloaded BD-Live™ data	BD Data Information : Displays the available internal memory space on this unit or the free space on the connected USB memory device. FMT BD DATA : Initializes BD DATA for the internal memory of this unit	language.
or initializes the internal	or the connected USB memory device.	Disc Menus
memory.	This operation deletes all data. When a USB memory device that stores the data is connected, never execute this operation.	Sets the langu BD or DVD me
	· · · · · ·	Audio
	 BD DATA Memory : Selects the save location for BD-Live™ download contents. Internal : Saves in the internal memory of this unit. External : Saves in the USB memory device connected to this unit. 	Sets the audic used for BD a playback.
	• External : saves in the USB memory device connected to this unit.	Subtitles
	To download files larger than the available internal memory space on this unit, select "External".	Sets the subti used to play B

ge

Default settings are underlined.

back audio, subtitles, and menu display languages.

Setting items	Setting details
BD Player Menus Sets the BD player menus	English
language.	When DivX [®] subtitles or media player screen (<u>Ppage 12</u>) data during MP3 playback are not displayed correctly, select a language you want to display in for "BD Player Menus" in the SETUP menu.
Disc Menus	English / French / Chinese / Spanish / German / Italian / Dutch /
Sets the language used for	Portuguese / Danish / Swedish / Finnish / Norwegian / Russian /
BD or DVD menus.	Korean / Japanese / More*
Audio	English / French / Chinese / Spanish / German / Italian / Dutch /
Sets the audio language	Portuguese / Danish / Swedish / Finnish / Norwegian / Russian /
used for BD and DVD	Korean / Japanese / More*
playback.	
Subtitles	Off / English / French / Chinese / Spanish / German / Italian / Dutch /
Sets the subtitle language used to play BD or DVD.	Portuguese / Danish / Swedish / Finnish / Norwegian / Russian / Korean / Japanese / More*
	• Off : No subtitles displayed.

* Press More to select a language other than those displayed in the list.

38

Default settings are underlined.

Parental Controls

-

Set the BD and DVD playback settings and password settings.

Setting items	Setting details	
Change Password Sets the password for changing the parental control level and parental control country code of BD and DVD.	Change : Changes the password. Use 0 – 9 to enter a password to finalize it. The default setting is "0000" (4) (5) (6) (CAL (7) (8) (9) (CAL (7) (7) (7) (7) (CAL (7) (7) (7) (7) (7) (CAL (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)	
BD Rating Level Sets the parental level for playing BD.	Level 0 – 254 : Sets the age allowed to play back media. Restricts playback of discs with relevant parental control. No Limit : Does not restrict playing of BD.	
DVD Rating Level Sets the parental level for playing DVD.	Level 1 – 8 : Sets the parental level for playing DVD. Lock All : Restricts playing of all DVD. No Limit : Does not restrict playing of DVD.	
Country Code Sets the standard country parental control. Applies the parental level of the set country.	Initial setting is United States. Select the parental lock code for another country with $\Delta \nabla$.	

Network

Default settings are underlined.

Set Internet connection settings and BD-Live[™] settings.

Setting items	Setting details	
Internet Connection Sets whether the Internet connection is to be used or not.	Enable : The Internet connection is to be used. Disable : The Internet connection is not to be used.	
Information Displays the network information such as the IP address, subnet mask, etc.	 Subnet Mask Default Gateway DNS1 DNS2 	
Connection Test Performs the network connection test.	 Perform the Internet connection test. It is recommended to perform the connection test for the first Internet connection, or after the IP address or the settings for the network are changed. If connection is not completed, a message is displayed. Check the connection settings and connection environment. 	
DHCP Sets how to perform network configuration, automatically or manually. Since the factory default setting is "Auto", you do not need to set items such as the IP address if the DHCP server of the broadband router is set to "Enable".	 Auto : Automatically configures the network via the DHCP function. Manual : When connecting to a network that lacks the DHCP function, manually configure the following network settings. Consult with the ISP or your network administrator for what settings to make. After use ∇ to clear value, use 0 - 9 to enter values and then press ENTER to finalize them. IP Address : Manually configure the IP address. Subnet Mask : If a xDSL modem or terminal adaptor is directly connected to the unit, enter the subnet mask provided by the ISP, usually in a document. Usually, "255.255.255.0" is set. Default Gateway : If the device is connected to a gateway (router), enter its IP address. DNS1 : Enter the primary DNS. DNS2 : Enter the secondary DNS. 	

Setting items	Setting details		Othe
BD-Live Connection Limits the access rights for the content on a BD-Live [™] connection.	Permitted : All Internet accesses from BD-Live [™] are permitted. Partial Permitted : Internet accesses from the certified BD-Live [™] are permitted. Prohibited : All Internet accesses from BD-Live [™] are prohibited.		Set othe
Proxy Setting Setting for connecting to the Internet via a proxy server.	 Disable : Does not use a proxy server. Enable : Uses the proxy server. Proxy host: If Enable is selected for Proxy Setting, enter the proxy host from the virtual keyboard and press ENTER to register it. Proxy port: If Enable is selected for Proxy Setting, enter the proxy port from the 0 – 9 to register it. Network proxy input screen (with virtual keyboard) 	PFO PFOCUL/BECC PFOCUL/BECC CLLAP CLAP	For ma angle r playbac PIP Ma For ma the PIF playbac Second For ma the sec display registra Remot (Unit s Sets th (C) pa

	t	h	e	rs
--	---	---	---	----

Default settings are underlined.

ner functions.

Setting items	Setting details		
Angle Mark	If multiple angle marks are recorded on the disc being played, an angle		
For making settings for the mark is displayed while the scene including an angle is being played.			
angle mark displayed in	Off : An angle mark is not displayed.		
playback.	On : An angle mark is displayed.		
PIP Mark If secondary video is recorded on the disc being played, a			
For making settings for	displayed while the scene including secondary video is being played.		
the PIP mark displayed in	Off : A PIP mark is not displayed.		
playback.	On : A PIP mark is displayed.		
Secondary Audio Mark	If secondary audio is recorded on the disc being played, a secondary audio		
For making settings for	mark is displayed while the scene including secondary audio is being		
the secondary audio mark played.			
displayed in playback.	Off : A secondary audio mark is not displayed.		
	On : A secondary audio mark is displayed.		
DivX Registration	Show Code : Displays the DivX [®] registration code.		
Displays the DivX [®]			
registration code.			
Remote ID	Switches the unit's remote control ID code when other marantz BD		
(Unit side)	players are in the vicinity.		
Sets the remote control ID	<u>BD 1</u> : Selects BD 1. Set to "BD 1" also on the remote control.		
(Cpage 48). BD 2 : Selects BD 2. Set to "BD 2" also on the remote control.			



Sets up TV connection, HDMI connection, and 3D video software playback.

TV

Default settings are underlined.

Set the video output signal according to the connected TV.

Setting items	Setting details	
Aspect Ratio	16:9 Squeeze Auto : Outputs to a wide screen TV. For 4:3 video, displays	
Set the screen type and	in the center of the screen without changing the aspect ratio.	
display mode of the TV.	WIDE (16:9) : Outputs to a wide-screen TV.	
Wallpaper	Picture : Displays the marantz logo.	
Setting for displaying the	Black : Sets the background to black.	
background when playback	Gray : Sets the background to gray.	
is stopped.	Blue : Sets the background to blue.	
Progressive Mode	Auto : Detects the type of video material and automatically switches the	
Sets an appropriate	mode. Normally, this setting is used.	
progressive conversion	Video : Suitable for playing video material discs.	
mode for the source video	Film : Suitable for playing film material discs.	
material.		

HDMI

Default settings are underlined.

Set the HDMI output signal.

Setting items	Setting details		
Color Space	YCbCr : Outputs using the color difference video system (16 (black) to		
Sets the video signal system	235 (white)).		
to be output from HDMI.	RGB Normal : Outputs using the RGB video system (16 (black) to 235 (white)).		
	RGB Enhanced : Outputs using the RGB video system (0 (black) to 255 (white)).		
HDMI Deep Color	Auto : Deep Color is automatically output when the connected HDMI		
Sets the HDMI terminal to	device supports Deep Color.		
output Deep Color. Expands	Off : No Deep Color output.		
the color depth (number of			
used colors) of the HDMI			
video signal, enabling			
playback with more natural			
colors and free of streaking.			

3D

Default settings are underlined.

Set up 3D video software playback.

Setting items	Setting details			
3D Output Sets up video outputs for 3D video playback.	<u>Auto</u> : Automatically determines whether the video software is 3D or 2D and plays it back. When you play 3D video, 3D and 2D video parts are played back as 3D and 2D, respectively. Normally, use this setting. Off : Always outputs 2D video signals.			
Screen Size Sets up the screen size of your 3D enabled TV.	Use △∇⊲ ▷ or 0 – 9 to enter three digits for the screen size of your TV in the setting screen, and press ENTER for confirmation. • The default setting is "046" (46" TV screen size). NOTE Set up the correct size, otherwise you may not be able to view 3D video properly.	1 2 3 CLAR 4 5 6 CLAR 7 8 9 CLAR 10 0 CLAR CLAR 10 CLAR CLAR CLAR 10 CLAR		

۶

3D video playback operations may differ according to the disc to be used. Refer to the instruction manual supplied with your disc.

NOTE

- When passing 3D video signals output from this device through an AV receiver to a 3D enabled TV, the AV receiver must also be compatible with inputting / outputting 3D video signals.
- To view 3D video, use a 3D enabled TV.
- During 3D playback, you cannot adjust "Video resolution" (<u>Ppage 26</u>) or "Adjusting the picture quality (Picture control)" (<u>Ppage 27</u>).



Settings for audio output are made.

Audio Output

Set the audio output.

Setting items	Setting details		
HDMI Sets the audio format output from the HDMI output connector.	Bitstream : For selecting when the device connected to the unit supports		
	NOTE If "BD Audio mode" is set to "HD Audio Output" with OPTION on the remote control, BD secondary audio and interactive audio are not output.		
Dynamic Range Compression Compresses the dynamic range of Dolby TrueHD/ Dolby Digital Plus/Dolby Digital Audio.	 Off : Dynamic range is not compressed. On : Dynamic range is compressed. <u>Auto</u> : Dynamic range of Dolby TrueHD audio is automatically compressed according to the material. Audio of Dolby TrueHD only is compressed. This setting compensates high volume to low and low volume to high when high volume is not desired at night. 		



System Information

MAC address is displayed.

MAC Address

Default settings are underlined.

Displays the MAC address.

Items

MAC address



Informations

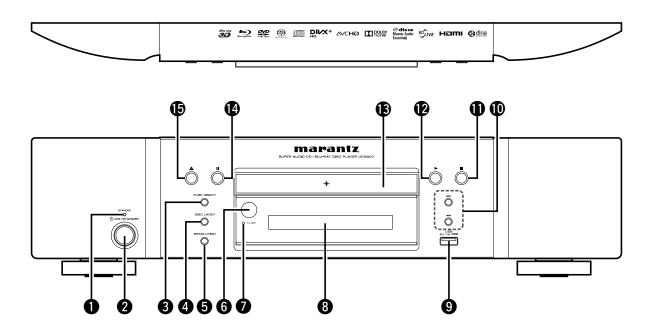
Here, we list various information related to this unit. Please refer to this information as needed.

- Part names and functions page 43
- Other information page 49
- Troubleshooting
 <u>page 59</u>
- Specifications 27 page 63
- Index page 64

Part names and functions

Front panel

For buttons not explained here, see the page indicated in parentheses ().

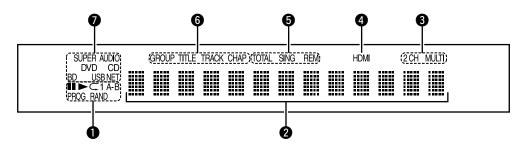


STANDBY indicator (11)
2 Power operation button (\bigcirc ON/STANDBY)(<u>11</u>) Turns power to this unit on and off (standby).
3 PURE DIRECT button
4 DISC LAYER button (<u>14</u> , <u>15</u> , <u>16</u>)
BRESOLUTION button (26)
6 Remote control sensor
7 FL OFF indicator
8 Display

9 USB port	····· (<u>7</u>)
Reverse-skip/Forward-skip buttons (I◄◄, ►►I)	(<u>21</u>)
Stop button (■)	(<u>20</u>)
Play button (►)	····· (<u>14</u>)
B Disc tray	
Pause button (II)	(<u>20</u>)
Disc tray open/close button (▲)	

If \mathbf{D} or \mathbf{D} is pressed when the power is in standby, the power is turned on.

Ø



Playback mode indicators

: During Playback
 : During pause and step-by-step playback
 PROG : During program playback
 RAND : During random playback
 A-B : During repeat playback

2 Information display

Displays various information or playback elapsed time and so on of the disc.

3 Audio channel indicators

Displays the number of audio signal channels during playback. **2CH** : 2-channel playback **MULTI** : Multi-channel playback

HDMI output indicator

Lights when the HDMI connection is made.

<u>s</u>

Does not display when the HDMI cable is not correctly connected or when the HDMI connection is not verified.

5 Time mode indicators

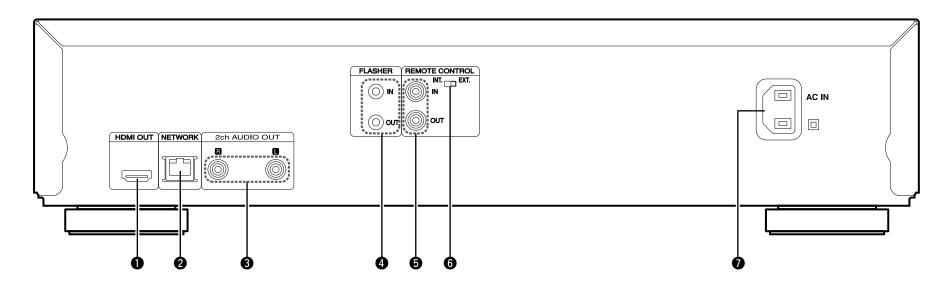
TOTAL : Total time of Super Audio CD and CD **SING** : Elapsed time of title/chapter/track/file being played **REM** : Remaining time of title/chapter/track/file being played

6 Group/Title/Track/Chapter indicators

Media indicators

BD : BD DVD : DVD-Video, DVD-R/+R/-RW/+RW DVD AUDIO : DVD-Audio SUPER AUDIO CD : Super Audio CD CD : CD USB : USB memory device NET : NETWORK Lights when this unit is connected to the network. **Rear panel**

For buttons not explained here, see the page indicated in parentheses ().



HDMI OUT connector	5)
2 NETWORK connector	<u>3</u>)

3 2ch AUDIO OUT connectors (7)

For software recorded in multi-channel, analog signals that have been down-mixed into 2 channels are output.

4 FLASHER IN/OUT connectors

Connect an external control device or other device for servicing.

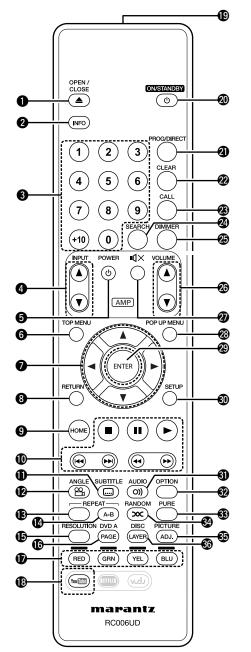
REMOTE CONTROL connectors
6 REMOTE CONTROL switch (INT./EXT.)
O AC inlet (AC IN)

NOTE

Do not touch the inner pins of the connectors on the rear panel. Electrostatic discharge may cause permanent damage to the unit.

Remote control unit

For buttons not explained here, see the page indicated in parentheses ().



Disc tray open/close button	🛿 Sea
(OPEN/CLOSE ▲)(<u>14</u> , <u>48</u>)	🕲 din
2 Information button (INFO)	🐼 AM
3 Number buttons	🕗 AM
(0 – 9, +10) (21, 23, 38, 40)	2 PO
AMP input source select buttons (INPUT ▲▼)	
⑤ AMP POWER button (心)	CO SE
6 TOP MENU button	
7 Cursor buttons ($\Delta \nabla \triangleleft \triangleright$)(<u>13</u> , <u>35</u>)	OP OP
8 RETURN button	🕄 Pui
9 HOME button	🚱 RA
O System buttons (<u>14, 20, 21</u>)	69 Pic 69 DIS
 Stop button (■) Pause/Still button (■) 	
Play button (►)	ø
 Skip buttons (I◄◄, ►►I) 	For op
Fast-reverse/Fast-forward buttons (◄◄, ►►)	instruc
() SUBTITLE button ()	NO
(24) ANGLE button (🕾)	• The
BREPEAT button (22)	• The
(<u>22</u>) A-B Repeat button (A-B)	for r
BRESOLUTION button (26)	spec may
(DVD A PAGE button (16)	шау
RED/GREEN/YELLOW/BLUE button (RED/GRN/YEL/BLU)	
YouTube button	
Remote control signal transmitter	
④ ON/STANDBY button (也)	
Program/Direct button (PROG/DIRECT) (23)	
2 CLEAR button	
CLEAN BUTTON (21, 22, 23) CALL button (23)	
CALL BUTTON (23)	

2 Search mode button (SEARCH)
DIMMER button (25)
AMP VOLUME button (▲▼)
🕗 AMP MUTE button (ଏ×)
POP UP MENU button
② ENTER button
③ SETUP button (<u>35</u>)
() AUDIO button (৩))
OPTION button (28)
Pure direct button (PURE)
BANDOM button (xx)
Dicture adjust button (PICTURE ADJ.) (27)
DISC LAYER button (15)

perations with the $m{1}$ buttons, follow the ction guidance on the disc.

TE

NETFLIX and **vudu** buttons cannot be used. **4**, **5**, **3**, and **2** buttons are for operations marantz AV receivers. Depending on the cifications of the AV receiver used, operations not be allowed with this remote control.

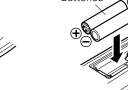
Inserting the batteries

 Remove the rear lid in the direction of the arrow and remove it.



and as indicated by the marks in the battery compartment.

(2) Load the two batteries properly



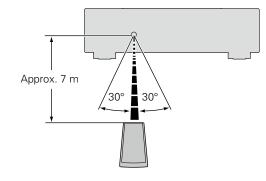
③ Put the rear cover back on.

NOTE

- Insert the specified batteries in the remote control.
- Replace the batteries with new ones if the set does not operate even when the remote control is operated close to the unit. (The supplied batteries are only for verifying operation.)
- When inserting the batteries, be sure to do so in the proper direction, following the ⊕ and ⊖ marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
- Do not use a new battery together with an old one.
- Do not use two different types of batteries.
- Do not attempt to charge dry batteries.
- Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- Do not keep the battery in a place exposed to direct sunlight or in places with extremely high temperatures, such as near a heater.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control if it will not be in use for long periods.
- Used batteries should be disposed of in accordance with the local regulations regarding battery disposal.

Operating range of the remote control

Point the remote control at the remote sensor when operating it.



NOTE

- The set may function improperly or the remote control may not operate if the remote control sensor is exposed to direct sunlight, strong artificial light from an inverter type fluorescent lamp or infrared light.
- When using 3D video devices that transmit radio communication signals (such as infrared signals etc.) between the various units (such as the monitor, 3D glasses, 3D transmitter unit etc.), the remote control unit may not operate due to interference from those radio communication signals. If this occurs, adjust the direction and distance of the 3D communication for each unit, and check that the remote control unit operation is not affected by these signals.

Remote control settings (remote control side)

Switches when this unit remote control operates another marantz BD players in the vicinity.

Set the remote control code simultaneously on the unit, too (127 page 39 "Remote ID").

[Remote control code setting]

- The supplied remote control has two remote control code settings: BD 1 and BD 2.
- The code is set to "BD 1" at the factory.
- To set the code to "BD 2", hold the and **2** pressed for more than five seconds.
- To set (return) the code to "BD 1", hold the and 1 pressed for more than five seconds.

If the signal code of the remote control does not match the signal code of the unit, the remote control code set on the unit is shown on the display.

[Example]

If the code setting on the unit is "BD1", and the setting on the remote control is "BD2", "BD1" is shown on the display.

NOTE

Match the signal code of the remote control with the signal code of the unit. If the remote control code is different, you cannot operate the this unit with the remote control.

Other information

Playable media

Discs

Playable media		Playable formats/ modes	Playable region codes	Symbols used in this Owner's Manual
BD-Video *1 *2 *4 BD-R *3 *4 BD-RE *3 *4	BILVARY DISC	_	Discs with	
DVD-Audio *1 *4	AUDIO		_	
DVD-Video *1 *2 *4	VIDEO	-	Include region	
DVD-R, DVD+R *4		Video mode,		
DVD-RW, DVD+RW		AVCHD format	_	
Super Audio CD	SUPER AUDIO CD	-	-	<u>E</u>
CD				
CD-R		_	-	
CD-RW				

*1 BD-Video/DVD-Audio/DVD-Video discs may not operate as described in this manual due to menu structure.

*2 BD players and BD-Video discs, and DVD players and DVD-Video discs each have their region codes (codes assigned for each region). Playback is not possible if the codes do not match.

*3 Compatibility of a Blu-ray Disc as the specifications for Blu-ray Discs are new and advance day by day, discs of some types or versions may not be played with the unit. The firmware of this unit is updated periodically. Be sure to update the firmware to the latest version before using the unit.

*4 Including dual-layer discs.

NOTE

- A disc may not be accessible or may play incorrectly due to audio and video interruptions, etc., depending on the recording conditions when recorded with a BD recorder or DVD recorder.
- Unfinalised DVD-R/-RW/+R/+RW, and CD-R/-RW discs may not play back. Finalize discs before playing.

ø

- The following discs will not play back on this unit.
- BD-RE Ver1.0 (BD disc with cartridge)
- BD-ROM/BD-R/BD-RE discs containing recorded movie, still image, audio, and/or other, files
- BDXL
- HD DVD
- DVD-RAM
- CDV (Only the audio part can be played)
- CD-G (Only the audio signals can be output)
- Non-standard CD (CD with copy protection, etc.)
- Unauthorised disc (Pirated disc)
- Disc with recording area less than 55 mm in diameter
- Video Single Disc (VSD) / CVD/ Video CD / Super Video CD / CompactDisc-Interactive (CD-I) / Photo CD

Files

	Playable media				
Playable files (Extension)	BD-R/-RE DVD-R/-RW/ +R/+RW CD-R/-RW	USB memory device	Network	File specification	Symbols used in this Owner's Manual
MP3 (.mp3)	0	0	0	 Sampling frequency: 32 / 44.1 / 48 kHz Bit rate: 64 kbps to 320 kbps Audio type: MPEG1 audio layer 3 	F
WMA *1 (.wma)	0	0	0	 Sampling frequency: 32 / 44.1 / 48 kHz Bit rate: 48 kbps to 192 kbps Audio type: WMA ver. 9 	ELE
AAC *1 (.m4a)	0	0	0	 Sampling frequency: 32 / 44.1 / 48 kHz Bit rate: 32 kbps to 320 kbps Audio type: MPEG4, AAC 	E
LPCM (.wav)	○ *2	0	0	 Sampling frequency: 44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz Number of bits: 16 / 24-bits Number of channels: 2 channels 	E
FLAC(.flac)	○ *2	0	0	 Sampling frequency: 32 / 44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz Bit rate: 64 kbps to 16.2 Mbps Number of bits: 8 / 16 / 24-bits 	
JPEG (.jpg/.jpeg)	0	0	0	 Maximum resolution: 4,096 x 4,096 pixels Minimum resolution: 32 x 32 pixels Maximum file capacity: 12 MB 	
PNG (.png)	0	0	0	 Maximum resolution: 4,096 x 4,096 pixels Minimum resolution: 32 x 32 pixels Maximum file capacity: 12 MB 	
DivX [®] (.avi/.divx/.mkv)	○ *2	0	0	 Supporting version: up to DivX[®] PLUS HD (Except CD-R/-RW) Maximum capacity: 2 GB 	
MPEG (.mpg/.mpeg /.mp4/.ts/.m2t)	○ *2	0	0	Video : MPEG2, MPEG4Audio : AAC, MP3, AC-3	
WMV (.wmv)	<u> </u>	0	0	Video : WMV9, WMV9AP (VC-1) Audio : WMA	
AVI (.avi)	<u> </u>	0	0	Video : MPEG2, MPEG4 Audio : MP3, AC-3	

- Depending on recording conditions, these files may not be playable.
- If a file name/title name/artist name/album name includes characters that are not supported for the Media player display, it may not be displayed correctly.
- JPEG pictures recorded in the progressive system cannot be displayed.
- Variable Bit Rate (VBR) is not supported (when playback is possible, the time display in the display window will speed up and slow down).

* 1 Files with digital rights management (DRM) other than those protected by DivX[®] and WMDRM of devices on the network cannot be played.

*2 Except CD-R/-RW. Some files may not be playable depending on the transfer rate (Bit rate).

□ About DivX[®] Video-on-Demand (VOD)

- When you purchase or rent a $DivX^{\mathbb{R}}$ file through the official site of DivX[®] Video-On-Demand (VOD) services, the unit registration code is required. For details, see "DivX Registration" (12 page 39).
- A DivX[®] VOD file recorded with a different code from the unit registration code cannot be played back.
- Some DivX[®] VOD files are restricted to a certain number of playable times. If your Div $X^{\mathbb{R}}$ VOD file has such a limit, the number of playable times is displayed on the DivX[®] VOD display screen.
- Use $\triangleleft \triangleright$ to select "Yes" if you want to play a file, or to select "No" if you do not want to play it. Then, press ENTER to confirm the selection.

NOTE

- ABOUT DIVX VIDEO: DivX[®] is a digital video format created by DivX, LLC, a subsidiary of Rovi Corporation. This is an official DivX Certified[®] device that plays DivX video. Visit divx.com for more information and software tools to convert your files into DivX videos.
- ABOUT DIVX VIDEO-ON-DEMAND: This DivX Certified[®] device must be registered in order to play purchased DivX Video-on-Demand (VOD) movies. To obtain your registration code, locate the DivX VOD section in your device setup menu. Go to vod.divx.com for more information on how to complete your registration.

USB memory device

- The unit supports the FAT 16 and FAT 32 file system. It does not support the NTFS file system.
- The limit of folders and files that can be displayed on the unit is as shown below. (The limit shown includes the root folder.)

Folder layers	8
Folders	999
Files	999
File names, folder names	32
Artist names, song titles	60

- If there are too many characters to be displayed on one line, the display becomes scrollable.
- File names/title names/artist names/album names are displayed on the Media player display screen.

é

- The unit supports high-speed USB file transfer (conforming to USB 2.0).
- AVCHD content stored on the USB memory device connected to the unit can also be played.
- USB memory devices of up to 2 TB are recognized.

NOTE

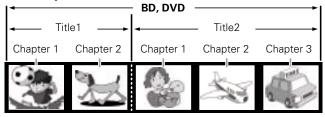
- Insert and remove a USB memory device with the power set to standby. If it is inserted or removed with the power on, the recorded files cannot be loaded or may be damaged.
- It is not compatible with an MP3 player, digital camera, a USB device for a mobile phone, etc.
- The unit cannot charge a USB device.
- The unit does not support a card reader, USB extension cable, or USB hub.

About Discs and Files

BD-Video, DVD-Video

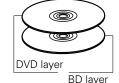
BD/DVD-Video discs are divided into several large sections (titles) and small sections (chapters). These sections are all allotted numbers, called title numbers and chapter numbers.

[Example]



Hvbrid BD

Hybrid disc

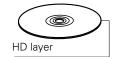


Two-layer Hybrid BD with an BD layer and a DVD layer. The signals on the DVD laver can be played on a regular DVD player.

🗆 Super Audio CD

[Type of Super Audio CD]

Single layer disc



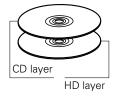
Single layer Super Audio CD with only an HD layer*.

Dual layer disc



Super Audio CD with a dual HD layer*, offering extended playing time and high sound quality.

• Hybrid disc

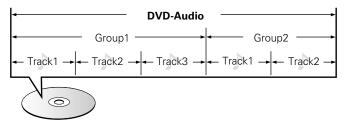


Two-layer Super Audio CD with an HD layer* and a CD layer. The signals on the CD layer can be played on a regular CD player.

* All Super Audio CD contain an HD (High Density) layer with high density Super Audio CD signals. This layer can contain a stereo channel area, a multi-channel area, or both a stereo channel and multi-channel area

DVD-Audio

DVD-Audio discs are divided into several large sections (groups) and small sections (tracks). These sections are all allotted numbers, called group numbers and track numbers.



🗆 CD

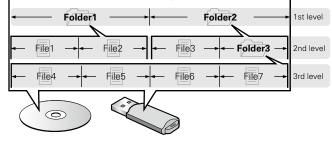
CD is divided into several sections (tracks). These sections are all allotted numbers called track numbers.



🗆 File

Files, such as MP3/WMA/AAC/LPCM/JPEG/DivX[®] etc., recorded on BD-R/-RE, DVD-R/-RW/+R/+RW, CD-R/-RW and USB memory device are divided into large segments (folders) and small segments (files). Files are stored in folders, and folders can be placed for storage in a hierarchy. The unit can recognize up to 8 levels of folders.

BD-R/-RE, DVD-R/-RW/+R/+RW, CD-R/-RW____ or USB memory device



• The limit of folders and files that can be displayed on the unit is as shown below. (The limit shown includes the root folder.)

Folder layers	8
Folders	999
Files	999
File names, folder names	32
Artist names, song titles	60

- If there are too many characters to be displayed on one line, the display becomes scrollable.
- File names/title names/artist names/album names are displayed on the Media player display screen.

ø

When writing MP3/WMA/AAC/JPEG/DivX[®] etc. files on a CD-R/-RW disc, set the writing software's format to "ISO9660". The files may not play properly if they are recorded in other formats. For details, refer to the instructions of your writing software.

Cautions on using media

Inserting a disc

- Set the disc in the tray label side up.
- Make sure the disc tray is fully open when inserting the disc.
- Place the disc horizontally in the tray, aligned with the tray guide.

<u>s</u>

If a disc that cannot be played is loaded or the disc is loaded up-sidedown, "NO DISC" or "UNK DISC" is displayed on the player's display.

NOTE

- Only load one disc at a time. Loading two or more discs can damage the unit or scratch the discs.
- Do not use cracked or warped discs or discs that have been repaired with adhesive, etc.
- Do not use discs on which the sticky part of cellophane tape or labels is exposed or on which there are traces of where labels have been removed. Such discs can get caught inside the player and damage it.
- Do not use discs in special shapes, as they may damage the player.



• Do not push the disc tray in by hand when the power is off. Doing so could damage the set.

How to handle media

- Do not get fingerprints, oil or dirt on discs.
- Take special care not to scratch discs when removing them from their cases.
- Do not bend or heat discs.
- Do not enlarge the hole in the center.
- Do not write on the labeled (printed) surface with ball-point pens, pencils, etc., or stick new labels on discs.
- Condensation may form on discs if they are moved suddenly from a cold place (outdoors for example) to a warm place, but do not try to dry discs with a hairdryer, etc.
- Do not eject a USB memory device or turn off the unit while a USB memory device is being played. This may result in malfunction or loss of the USB memory device's data.
- Do not attempt to open or modify USB memory device.
- USB memory device and files can be damaged by static electricity. Do not touch the metal contacts of an USB memory device with your fingers.
- Do not use warped USB memory device.
- After use, be sure to remove any disc or USB memory device, and store it in its proper case, to avoid dust, scratches and deformation.
- Do not store discs in the following places:
- 1. Places exposed to direct sunlight for long periods of time 2. Dusty or humid places
- 3. Places exposed to heat from heaters, etc.

Cleaning discs

- If there are fingerprints or dirt on a disc, wipe them off before using the disc.
- Use a commercially available disc cleaning set or a soft cloth to clean discs.





Gently wipe the disc from the inside towards the outside.

Do not wipe with a circular motion.

NOTE

Do not use record spray, antistatic agents, benzene, thinner or other solvents.

About copyrights

- Unauthorised copying, broadcasting, public performance and lending of discs are prohibited.
- This item incorporates copy protection technology that is protected by U.S. patents and other intellectual property rights of Rovi Corporation. Reverse engineering and disassembly are prohibited.
- Portions of this product are protected under copyright law and provided under license by ARIS/SOLANA/4C.

Cautions on using media

Cinavia notice

- This product uses Cinavia technology to limit the use of unauthorized copies of some commercially-produced film and videos and their soundtracks.
- When a prohibited use of an unauthorized copy is detected, a message will be displayed and playback or copying will be interrupted.
- More information about Cinavia technology is provided at the Cinavia Online Consumer Information Center at <u>http://www.cinavia.com</u>.
- To request additional information about Cinavia by mail, send a postcard with your mailing address to: Cinavia Consumer Information Center, P.O. Box 86851, San Diego, CA, 92138, USA."

Copyright protection system (HDCP)

In order to play back digital video and audio such as BD-Video or DVD-Video via HDMI connection, both the player and TV or the AV receiver need to support the copyright protection system known as HDCP (High-bandwidth Digital Content Protection System). HDCP is copyright protection technology comprising data encryption and authentication of the connected AV device. Our this unit supports HDCP.

NOTE

If a device that does not support HDCP is connected, video and audio are not output correctly. Read the owner's manual of your television or AV receiver for more information.

About digital signal audio output

The unit converts the format of digital audio signals recorded on media and output them.

• Audio signal input may not be supported depending on the HDMI compatible monitor (projector, etc.) being used. When the unit is connected to this kind of device, audio signals are not output from the HDMI terminal.

		Analog Audio Output Terminal	HDMI Output 1	「erminal *1 *2 *3	
Media/Files	Audio format	2ch AUDIO OUT	Bitstream (Default setting)	РСМ	
	DOLBY DIGITAL		DOLBY DIGITAL		*
	DOLBY DIGITAL PLUS		DOLBY DIGITAL PLUS		
BD *2	DOLBY TrueHD		DOLBY TrueHD *4		
	DTS Digital Surround		DTS Digital Surround		*2
	DTS-HD		DTS-HD *4		
	Linear PCM		Multi Linear PCM		*3
	DOLBY DIGITAL		DOLBY DIGITAL		
BD-R/-RE	AAC		AAC *5		
	Linear PCM		Multi Linear PCM		
AVCHD	DOLBY DIGITAL		DOLBY DIGITAL	Multi Linear PCM	
AVCHD	2ch Linear PCM		Multi Linear PCM		*4
	DOLBY DIGITAL	2ch Linear PCM	DOLBY DIGITAL		
DVD-Video	DTS Digital Surround	2ch Linear PCIVI	DTS Digital Surround		
	Linear PCM		2ch Linear PCM		
DVD-Audio	Linear PCM / P.PCM		Multi Linear PCM		*5
	DOLBY DIGITAL		DOLBY DIGITAL		
DivX®	AAC		Multi Linear PCM		*6
	MP3, MP2	2ch Linear PCM			
	Multi area		DSD *4 *6		
Super Audio CD	Stereo area		050 14 10	2ch Linear PCM	
CD layer			2ah Li	near PCM	
CD, MP3, WMA, A	AC		2cn Li		
FLAC			Multi L	inear PCM	
DTS-CD			DTS Digital Surround	Multi Linear PCM	

- *1 The output format is automatically changed depending on the audio format or number of channels that the connected HDMI device supports.
- *2 When "BD Audio Mode" (page 28) is set to "Mix Audio Output", the secondary audio and interactive audio are mixed to output linear PCM.
- *3 If the connected HDMI device does not support Dolby Digital Plus, Dolby TrueHD, or DTS-HD, the signal is output as Dolby digital or DTS Digital Surround bitstream. If it does not support the Dolby Digital or DTS Digital Surround bitstream, it is output as multi-linear PCM or 2-channel linear PCM.
- *4 When "Video resolution" (@page 26) is set to "480/576i" or "480/576P", DOLBY TrueHD and DTS-HD Master Audio bitstreams are output as DOLBY DIGITAL and DTS Digital Surround bitstreams, respectively. Also, the DSD multi-channel signals are output as DSD 2 channel signals.
- *5 If the connected HDMI device does not support AAC , the signal is output as Linear PCM.
- *6 If the connected HDMI device does not support DSD, the signal is output as Linear PCM. If a DSD signal is output from the HDMI output terminal, the signal output from the analog audio output terminals is muted.

Trademark information

This product uses the following technologies:

Licensing LLC in the United States and other

countries.



Explanation of Terms

AAC (Advanced Audio Coding)

Α

This is an internationally standardized audio data compression scheme. It has a compression ratio 1.4 times higher than the "MP3" audio compression scheme adopted for "MPEG-1".

Aspect ratio

This is the length and width ratio of the TV screen. The conventional TV screen's ratio is 4:3 and a wide screen TV's screen ratio is 16:9.

Audio commentary

This is an audio program included as a bonus feature in a DVD-Video or BD-Video. It uses a multiaudio function to provide an audio explanation or commentary by members of the crew or director, etc. to accompany the video.

B BD-J (Blu-ray Disc Java)

BD-Video offer fun software with more interactive functions (games) that use Java applications.

BD-Live[™]

The unit can be connected to the Internet to enjoy a number of features, including additional contents such as special video or subtitles, games, etc. **Bit rate**

Bit rate

This is the amount of video or audio data recorded on a disc that is read in one second.

Blu-ray disc

Blu-ray discs can record high-definition video movies of up to 25 GB for single-sided single-layer discs or 50 GB for single-sided dual-layer discs.

Bonus View

С

Special images for BD-Video. It includes comments from the movie director, simultaneously developing sub-stories, and images from different angles.

Chapter

This is a break intended by the producer, who organizes the titles of BD or DVD-Video. The chapter search function searches for the beginning of this break.

Deep Color

This technology allows expression of more colors than the conventional 8-bit and can reproduce more natural colors without any color streaking.

Default Gateway

D

This device is the entry and exit point between an internal network and an external network (Internet, etc.).

DHCP (Dynamic Host Configuration Protocol)

This function assigns IP addresses automatically to network devices.

DivX

This is a video codec (video compression/ decompression software) developed by DivX, Inc. The compression technology is based on "MPEG-4 Part 2" (known as "MPEG-4 ASP"). It allows along video to be compressed into a small file while maintaining a high-quality image.

It is available in the free "DivX" version or the paid "DivX PRO" version.

DLNA

An abbreviation of Digital Living Network Alliance. An industry group that was established to decide specifications for the mutual connection of audio visual devices and computers in a home network and the mutual utilization of music, photo and video data

This unit is based on DLNA Home Networked Device Interoperability Guidelines.

DNS (Domain Name System)

A system that matches host names on the Internet to IP addresses.

Dolby Digital (5.1-ch Surround)

This is a stereophonic effect developed by Dolby Laboratories. This is a maximum of 5.1 channels, independent multi-channel audio system.

Dolby Digital Plus

This is an extended version of Dolby Digital and is a high sound quality, digital audio technology adopted as an optional audio for Blu-ray discs.

Dolby TrueHD

This lossless coding technology is adopted as an optional audio for Blu-ray disc and supports 7.1 channels.

Downmix

This function converts the number of channels of surround audio to less channels for playback. **DTS**

>____

This is an abbreviation of Digital Theater System, which is a digital audio system developed by DTS. When playing audio on this system while connected to a device such as a DTS amplifier, accurate sound field position and realistic sound effects can be obtained, making you feel like you are in a movie theater.

DTS-HD

This audio technology provides an enhanced functionality and a higher quality of sound than conventional DTS and is adopted as an optional audio for Blu-ray disc. This technology supports multi-channel, high data transfer speed, high sampling-frequency, and lossless audio playback. A maximum of 7.1 channels are supported on Blu-ray discs.

Dynamic range

The difference between the maximum, undistorted sound level and the minimum sound level that is discernible above the noise emitted by the device.

F Finalizing

н

This process enables DVD/CD recorded with a recorder to be played by other players.

HDCP

When transmitting digital signals between devices, this copyright protection technology encrypts the signals to prevent content from being copied without authorization.

HDMI

This is an abbreviation of High-Definition Multimedia Interface, which is an AV digital interface that can be connected to a TV or amplifier. Video signal and audio signal can be connected with 1 cable.

Interlacing (interlaced scanning)

This conventional method used to project images on a TV displays 1 frame of image in half and half, respectively as 2 fields.

Interactive audio

This is audio recorded in the titles of BD-Video, such as clicking sounds made during operations.

IP Address

An identification number that is assigned to each network device.

JPEG (Joint Photo graphic Experts Group)

This is a still picture data compression standard. Its ability to reduce the size of a file with relatively little deterioration in image quality means that it is widely used for storing images in video cameras, etc.



LAN (Local Area Network)

A wired or wireless network that connects devices together.

Linear PCM

This is an uncompressed PCM (Pulse Code Modulation) signal. This is the same system as the CD audio but uses 192 kHz, 96 kHz, and 48 kHz sampling frequencies on BD or DVD and provides higher sound quality than CD.

MAC Address

A unique identification number for network devices such as LAN cards.

MP3 (MPEG AudioPlayer 3)

М

This is an internationally standardized audio data compression scheme, using the "MPEG-1" video compression standard. It compresses the data volume to about one eleventh its original size while maintaining sound quality equivalent to a music CD. **MPEG**

This is an abbreviation of Moving Picture Experts Group, which is an international standard of the moving picture audio compression method. Images on BD and DVD are recorded using this method.

Picture-in-picture

Р

This BD-Video function allows you to view scenes, such as the making of or commentary on the movie, in the secondary video while viewing the main story in the primary video.

Pop up menu

This type of menu is recorded with BD software. While playing back a BD, this menu can be displayed on the front of the screen and can be operated.

Primary audio

This audio signal is recorded in the main story in BD-Video.

Primary subtitle

This subtitle is recorded in the main story in BD-Video.

Primary video

This video signal is recorded in the main story in BD-Video.

Progressive (sequential scanning)

This is a system for scanning the video signal that displays 1 frame of video as one image. Compared to the interlace system, this system provides images with less flickering and bleeding.

Proxy

This is a hookup to secure high-speed access and safe transmission for connecting to the Internet from the internal network.

Rating

Depending on the age of the viewer, this function restricts the playing of BD-Video or DVD-Video. The unit can be set to restrict viewing in 0 to 254 levels for BD-Video, and 1 to 8 levels for DVD-Video.

Region code

This code indicates the country or region where the BD or DVD-Video can be played back.

S

R

Sampling frequency

Sampling involves taking a reading of a sound wave (analog signal) at regular intervals and expressing the height of the wave at each reading in digitized format (producing a digital signal).

The number of readings taken in one second is called the "sampling frequency". The larger the value, the closer the reproduced sound is to the original.

Secondary audio

This is audio content, such as the director's comments, and other data recorded in the bonus view of BD-Video.

Explanation of Terms

Secondary subtitle

Т

This subtitle, such as the director's comments and other data recorded in the bonus view of BD-Video.

Subnet Mask

A 32-bit value that defines which bits in an IP address are reserved for a network address for identifying the network.

Title

This is the unit of content that consists of chapters of BD or DVD-Video. Some BD or DVD-Video may include multiple titles.

W

WMA (Windows Media Audio)

This is audio compression technology developed by Microsoft Corporation.

To encode WMA files, only use applications authorized by Microsoft Corporation. If you use an unauthorized application, the file may not work properly.

Х

x.v.Color

This function lets HDTVs display colors more accurately. It enables display with natural, vivid colors. "x.v.Color" is trademark of Sony Corporation.

Troubleshooting

If a problem occurs, firstly check the following:

1. Are the connections correct?

- 2. Is the set being operated as described in the owner's manual?
- 3. Are other components operating properly?

If this unit does not operate properly, check the items listed in the table below. If the problem continues there may be a malfunction.

In this case, disconnect the power immediately and contact your retail outlet.

[General]

Symptom	Cause/Solution	Page
Power does not turn on.	 Check if the power cord is properly connected. Plug the power supply cord into the household power outlet. The safety protection device may be activated. Unplug the power cord once, and wait for 5-10 seconds and then plug it in again. 	<u>10</u> <u>10</u> <u>10</u>
Playback does not start even when ► is pressed, or starts but stops immediately.	 Is there condensation inside the player or on the disc? (Let it sit for 1 to 2 hours with the power off.) When the disc is scratched or contaminated with fingerprints, the disc may not play correctly. Clean the disc or replace with a non-scratched disc. 	<u>2</u> <u>53</u>
	 Is the disc loaded upside-down? Load the disc properly, with the side to be played face down. Is an unplayable disc loaded? No disc is inserted. Insert a disc. 	<u>53</u> <u>49</u>
No return to start-up screen when a disc is removed.	 There may be an internal error. Set the power to standby, wait awhile, then turn the power back on. 	<u>11</u>
Buttons do not work or the unit stops responding.	 Operations may not be permitted by the disc. The safety protection device may be activated. Unplug the power cord once, and wait for 5-10 seconds and then plug it in again. Refer to the instructions of the disc. 	<u>11</u> <u>10</u> -
The camera angle does not switch.	• If the multiple angles are not recorded in a BD-Video or DVD- Video, the camera angle cannot be switched. Also, multiple angles may only be recorded for specific scenes.	<u>24</u>
Playback does not start when a title is selected.	 Playback may be prohibited by the viewing restriction setting. Check the "Parental Controls" setting on the SETUP menu. 	<u>38</u>
I have forgotten the password for the rating level.	• On the SETUP menu, perform the "System" – "Reset" procedure.	<u>36</u>

[Video]

[Video]		
Symptom	Cause/Solution	Page
No picture appears.	• Switch the TV's input setting to the external input connected to the player.	-
	• Is the Pure Direct function set to "Pure Direct 1" or "Pure Direct 2"? Set it to "Off".	<u>25</u>
	• Does the setting of resolution on the match the connected device's resolution?	<u>26</u>
	 Is the resolution is set according to the connected device by pressing RESOLUTION on the remote control? Make settings for resolution. 	<u>26</u>
	• The HDMI cable is not connected securely. Connect the HDMI cable securely.	<u>6</u>
	• The HDMI OUT connector is probably connected to a DVI IN connector of equipment. DVI connection does not support HDCP and the HDMI is not output correctly.	<u>6</u> , <u>54</u>
The picture is not displayed or is	• The picture may be slightly disturbed right after fast-forwarding or reversing. This is not a malfunction.	_
disrupted. The picture of a BD- Video or DVD-Video disc is in black and white.	 Is a disc that is not compatible with the player or a disc with a different region number loaded? (This player supports region code "A" for BD-Video discs, "3" or "ALL" for DVD-Video discs.) 	<u>49</u>
The picture freezes momentarily during playback.	• If a disc is scratched or contaminated with fingerprints, the disc may not play correctly. Clean the disc or replace with a non-scratched disc.	<u>53</u>
	• There may be a problem with the data recorded on the disc.	-
Subtitles are not displayed.	\bullet Subtitles cannot be displayed for BD-Video, DVD-Video or ${\rm DivX}^{\textcircled{R}}$ files that do not contain subtitles.	-
	• Is the subtitle setting "Off"? Use the disc menu or SUBTITLE to set the subtitles to display.	<u>24</u>

(Audio)

Symptom	Cause/Solution	Page
HD audio is not output.	• Set "BD Audio Mode" to "HD Audio Output".	<u>28</u>
No sound or the sound is hard to hear.	 Check the audio connections of connected devices and speakers. Is the power connected audio devices turned on? Is the input selection set to the input to which the unit is connected? 	<u>Z</u> -
	 Is the audio output properly selected? 	<u>24, 55</u>
No sound.	 The unit is in reverse play, fast forward, fast reverse, slow forward, slow reverse or pause mode. Return to the normal playback. The HDMI OUT connector is probably connected to a DVI IN connector of equipment. DVI connection does not support HDCP and the audio is not output correctly. 	_ <u>6</u> , <u>54</u>
	• Is the Pure Direct function set to "Pure Direct 1" or "Pure direct 2"? Set it to "Off".	<u>25</u>
Interactive audio is not output.	• Set "BD Audio mode" to "Mix Audio Output" using the OPTION setting menu.	<u>28</u>
Multi-channel audio is not output.	• Is the multi-channel audio selected? Press AUDIO of the remote control to switch from audio supported by a disc to multi-channel audio.	<u>24</u>

(HDMI)

Symptom	Cause/Solution	Page
Video and audio are	Check the connection of the HDMI cable.	<u>6</u>
not output via the	• Is the "HDMI" indicator on the display of the unit lit?	<u>44</u>
HDMI connection.	• Is the Pure Direct function set to "Pure Direct 1" or "Pure Direct 2"? Set it to "Off".	<u>25</u>
	 Check whether the connected display device or other device supports HDCP. This unit will not output a video signal unless the other device supports HDCP. See the owner's manual of your TV, AV receiver, etc. 	<u>54</u>
	• Check that the setting of the HDMI video resolution supports the resolution of the connected device. When set to "Auto", this unit makes the setting automatically.	<u>26</u>
	• Turn off power of the unit and then turn it back on.	<u>11</u>
	• Turn off power of the connected device and then turn it back on.	-
	• Unplug the HDMI cable and then plug it in again.	<u>6</u>
	• When you connect the unit to an AV receiver, first connect the unit directly to a television and check the video and audio output. If output is performed properly, connect the unit to the AV receiver again and check the AV receiver setting.	-

[USB memory device]

Symptom	Cause/Solution	Page
USB memory device cannot be read.	 The format of the USB memory device does not match this unit or the USB memory device is not compatible. 	<u>51</u>
Data stored in a USB memory device	 Has the unit initialized the USB memory device with applicable formats? (FAT 16/FAT 32) 	<u>51</u>
cannot be displayed (read).	• Are you using a USB hub? If so, directly connect the USB memory device to a USB port on the front panel of the unit.	Z
	 Are you using a USB extension cable? If so, directly connect the USB memory device to the USB port on the front panel of the unit. 	Z
	 Are the USB memory device contents applicable to this unit? Use the "Files" menu to confirm whether the contents are applicable to the unit. 	<u>50</u>
	• When a USB memory device of 192 MB or less is formatted with FAT 32, this unit may not be able to read it. If that is the case, format it with FAT 16.	<u>51</u>
	• This unit does not support a USB memory device containing encrypted data.	-
The USB memory device is not recognized.	 Some USB memory devices cannot be operated by the power supplied from this unit. The unit supplies 5 V/1 A to a USB memory device. Use a USB memory device that is compatible with the specifications of this unit. 	-
	• Check if the USB memory device is firmly connected to the USB port.	7
Files that begin with "." cannot be played.	• When content created by Mac OS X is copied into a USB memory device, all contents as well as hidden files are copied. Although the extension of this file is the same as the extension of the content, it is actually not the content. Delete this file using another OS such as Windows.	-
Unable to play back BD-Live™ / bonus	• Does the USB memory device have more than 1 GB of available space?	<u>31</u>
view.	• Has the USB memory device been initialized by the unit?	<u>37</u>
	• Was the USB memory device inserted while the power of the unit was on? (Insert the USB memory device while the unit is in the standby status.)	<u>31</u>

[Disc]

Symptom	Cause/Solution	Page
A playable disc is not read.	• The pickup lens may be dirty. Before requesting servicing, try cleaning the laser pickup with a commercially available lens cleaner. (Do not use a cleaner with a brush because it may damage the lens.)	_
A disc cannot be played back.	• The finalizing procedure after recording has not been performed correctly. Finalize a disc properly.	<u>49</u>

[Network]

Symptom	Cause/Solution	Page
Cannot connect to the network.	 The LAN cable is not connected. Correct the network connections. The IP address is incorrect. Correct the network settings. The connection has been blocked by the firewall. Allow communication with the unit. 	<u>8</u> <u>38</u> -
Can not find the server.	 The server is not running. Start the server. The server has not authenticated the unit. Authenticate the unit on the server side. 	<u>8</u> <u>9</u>
	• The unit does not recognize the server. Obtain the server list again.	<u>17</u>
The media player does not respond.	• There is a large number of files in the list and processing takes time. Wait until the process finishes.	_
	• Multiple servers are starting or updating information. Wait until the process finishes.	_
	• The media player no longer responds to operations. Press DLNA Search on the media player menu.	<u>17</u>
Cannot obtain the file list.	• The server is creating the file list. It may take some time for the server to create the file list. If that is the case, wait until the list creation has finished.	-
	• The number of files that can be registered by the server has been exceeded. Limit the number of files formats to the range that can be registered by the server. For details, see the server's user guide.	-
	• Characters that are not supported by the server are used in areas such as the file name. Limit the number of files formats to the range that can be registered by the server. For details, see the server's user guide.	_

Symptom	Cause/Solution	Page
Can not play DRM- protected files.	• The server does not support DRM. Connected to a server that does support DRM.	-
	• The server has not obtained the DRM license. Obtain the DRM license on the server side in advance.	<u>50</u>
Takes time to play or change to the next file.	The file size is large. This is not a malfunction.DRM-protected content is being played. This is not a malfunction.	<u>50</u> 50
Takes time for the file list to display.	• There is a large number of files in the list. During random play, the larger the number of files in the server, the longer it takes to display the file list. Reduce the number of connected servers or reduce the number of files registered on the server.	_
Cannot play even though the file format is supported	 The server does not support this file format. Only files whose formats are supported by both the unit and the server can be played. See the server's user guide. 	_
for playback.	 There is not enough network bandwidth. Communication in a network may become congested, Stop the communication of the other devices, or redesign your network environment. 	<u>8</u>
Playback breaks up.	• The file bit rate is too high. Communication in a network may become congested, Stop the communication of the other devices, or redesign your network environment.	<u>8</u>

【BD-Live™】

Symptom	Cause/Solution	Page
BD-Live™ function does not work.	 Network connection is not established. Perform the connection test. If "The network connection failed" is displayed in the test, check the network cable connection and settings. 	<u>38</u>
	• When the BD-Live™ function is used, the line speed of the broadband being used is not sufficient. Consult with the Internet Service Provider (ISP) and change it to the speed recommended for using a broadband line.	<u>31</u>
	• Check if the disc has support for BD-Live™.	-
	 If the BD-Live[™] function does not work even after data is downloaded into a USB memory device, reformat the USB memory device on this unit. 	<u>37</u>
	• The "BD-Live Connection" setting of "Network" menu is set to "Prohibited". Set it to "Permitted".	<u>39</u>
Cannot play BD- Live™ video.	 The content downloaded to the built-in memory or USB memory device are provided as a part of the BD-Video content by the video company who recorded the disc. You cannot copy BD-Live[™] video or audio content into a USB memory device and play that USB memory device independently on equipment other than this unit. 	-

[Video streaming distribution service]

Symptom	Cause/Solution	Page
Playback stops from time to time during playback of the video streaming distribution service.	• When Video streaming distribution service function is used, the line speed of the broadband being used is not sufficient. Consult with the Internet Service Provider (ISP) and change it to the speed recommended for using a broadband line.	<u>19</u>

[Remote control unit]

Symptom	Cause/Solution	Page
The set cannot be operated with the	• Aim the remote control directly at the infrared sensor window on the front of the unit.	<u>47</u>
remote control.	 Operate within a distance of 7 m from the remote control sensor. Remove any obstacles. 	<u>47</u> <u>47</u>
	Replace the batteries with new ones.	47
	• Insert the batteries in the proper direction, checking the \oplus and \ominus marks.	<u>47</u>
	 Match the signal code of the remote control to the signal code of the unit. 	<u>39</u> , <u>48</u>
	 Check whether the remote sensor of the unit is exposed to direct sunlight or strong light of a fluorescent lamp, 3D synchro signal of TV. Be sure to avoid exposing the remote sensor to strong light. 	<u>47</u>
	• The switch on the back of the REMOTE CONTROL is on "EXT. (EXTERNAL)". When using this unit independently, set the switch to "INT. (INTERNAL)".	<u>10</u>

• Some functions may not be used under certain operating conditions, but this is not failure of the unit. Read the description in this Owner's Manual for details on correct operations.

• The volume may differ from disc to disc. This is due to the differences in how the signals are recorded on the disc and is not a malfunction.

• During programmed playback, it is not possible to perform random playback or to start playback from a desired track or file.

• Some functions are prohibited on some discs.

Specifications

Performance

Signal format :	NTSC. PAL	
	(1) BD-Video disc :	
Applicable discs /memory device :	(.,==	
	, .	12 cm, 1 side, 2 layers
	(2) DVD-Video / DVD-Audi	
		12 cm, 1 side, 2 layers /
	12 cm, 2 sides, 2 layer	
	8 cm, 1 side, 1 layer; 8	
	8 cm, 2 sides, 2 layers	(1 side, 1 layer)
	(3) Super Audio CD :	
	12 cm, 1 layer / 12 cm,	, 2 layer / 12 cm, Hybrid
	(4) Compact Disc (CD-DA)	1:
	12 cm / 8 cm disc	
	(5) Memory device :	
	USB memory device (l	JSB 2.0)
HDMI output :	Output terminal : 19-pin H	
··-···		I Plus, Dolby TrueHD, DTS-HD, 3D
Analog audio output :	Output level : 2 Vrms (10	. ,
i maiog addio output i	2 channels output termina	
Audio output characteristics :	(1) Frequency response	
		: 2 Hz - 22 kHz (48 kHz sampling)
	(1) BD (Linear PCM)	: 2 Hz - 44 kHz (96 kHz sampling)
		: 2 Hz - 88 kHz (192 kHz sampling)
	(2) DVD (Linear PCM)	: 2 Hz - 22 kHz (48 kHz sampling)
	2 DVD (LITIEAL PCIVI)	: 2 Hz - 44 kHz (96 kHz sampling)
		: 2 Hz - 88 kHz (192 kHz sampling)
	(3) Super Audio CD	: 2 Hz - 40 kHz
	(4) CD	: 2 Hz - 20 kHz
	(2) S/N ratio : 115 dB (BD)	
	(3) Total harmonic distortio	
	(4) Dynamic range : 100 d	
	(+) Dynamic lange . 100 u	
l General		

🖵 General

Power supply : Power consumption : (Cppage 36 "Energy Saving Mode") AC 100 – 240 V, 50/60 Hz 20 W 0.3 W (Energy Saving Standby) 0.5 W (Normal Standby) 12 W (Quick Start)

* For purposes of improvement, specifications and design are subject to change without notice.

Index

P Numerics

2ch Linear PCM55
3D5, 40
3DNR27
3D Output 40

🐨 A

AAC 50, 55, 57
Accessories ·······1
Adjusting the picture quality27
Aspect Ratio 40, 57
Audio
Audio commentary
Audio format ······55
Audio Output
Audio Settings41
Auto Standby
AVCHD
AVI50

🕼 B

@F C

Cable
Audio cable4
Ethernet cable
HDMI cable
Remote control cable10
CD 15, 49, 52, 55
CD-R/-RW
Change Password
Chapter 51, 57
Chroma Level
Color Space 40

Connection

2-channel audio amplifier7
AV receiver ······6
HDMI6
Home network (LAN)8
Power cord ······10
Remote control
TV6
USB memory device7
Connection Test
Contrast27
Country Code

1 D

Deep Color 5, 57
Default Gateway
DHCP
Dimmer control
Disc Menus
Display
DivX
DLNA
DNS57 Dolby
Dolby Digital55, 57
Dolby Digital Plus 55, 57
Dolby TrueHD
Downmix
DSD55
DTS
DTS Digital Surround55
DTS-HD
DVD-Audio
DVD Rating Level
DVD-R/-RW/+R/+RW
DVD-Video 14, 49, 51, 55
DVI-D
Dynamic Range 41, 57
Dynamic Range Compression 41

🐨 E

🐨 F

File 50, 5	52
Finalizing5	57
Firmware Update	86
FLAC 5	60
Folder 5	52
Front panel	3

🕼 G

Gamma Correction27
General Settings36
Group 52

🕼 H

HDCP	7
HD Layer	2
HDMI5, 40, 41, 5	7
HDMI Control	6
HDMI Deep Color40	0
HDMI Power Off Control	6
HOME menu screen13	3
Hue2	7
Hybrid BD5	1

I I

Information	38
Information bar display	12
Interactive audio	57
Interlacing	57
Internet Connection	38
IP Address	3, 57

Image: Second secon

Ľ¶ L

Linear PCM (LPCM) 50, 55, 57

🕼 🕅

MAC Address 41, 57
Marker function
MEDIA PLAYER ······17
Media player display12
Menu map······33
MNR
MP3 50, 55, 57
MPEG 50, 57
Multi linear PCM ······55

🖅 N

Network -------38

@ 0

9
Operation
A-B repeat······22
Angle·····24
Changing the subtitle24
Fast-forward/fast-reverse21
Frame advance 23
Maker function22
Pausing ······20
Program ······23
Random ······23
Repeat ······22
Search mode······21
Skip21
Slow-forward/slow-reverse24
Stopping20
Switching the audio24
OPTION setting
Others 39
Angle Mark ······39
DivX Registration
Internet Streaming39
PIP Mark ······ 39
Remote ID (Unit side)
Secondary Audio Mark

🐨 P

Parental Controls	38
Picture control	27
Picture-in-Picture	57
Playback	
BD-Live™	31
Blu-ray Disc	14
Bonus View	30
CD 1	15
DVD-Audio	16
DVD-Video	14
Files	17
Super Audio CD	
YouTube	19
PNG	50
Pop up menu	58
Primary audio	58
Primary subtitle	
Primary video	
Progressive	
Progressive Mode	
Proxy	
Proxy Setting	
Pure direct	

🖅 R

Rating	
Rear panel	
Region code	6
Remote control unit	;
Inserting the batteries47	
Remote control settings 48	1
Repeat mode 22	
Reset	i
Resume function	i

🐨 S

Sampling frequency		
Screen Size ·····	•••••	40
Secondary Audio	·28,	58
Secondary Subtitle	·28,	58
Secondary Video	·28,	30
SETUP menu		35
Sharpness		27
Subnet Mask	· 38,	58
Subtitles		
Subtitle Style		28
Super Audio CD 15, 49	, 52,	55
System		36
System Information		11
System monnation.		+1

🕼 T

Title
Track52
Troubleshooting
Turn on the power 11
TV

I € 0

Update Notification	
USB memory device	

Image: V

Video resolution26	
Video Settings 40	

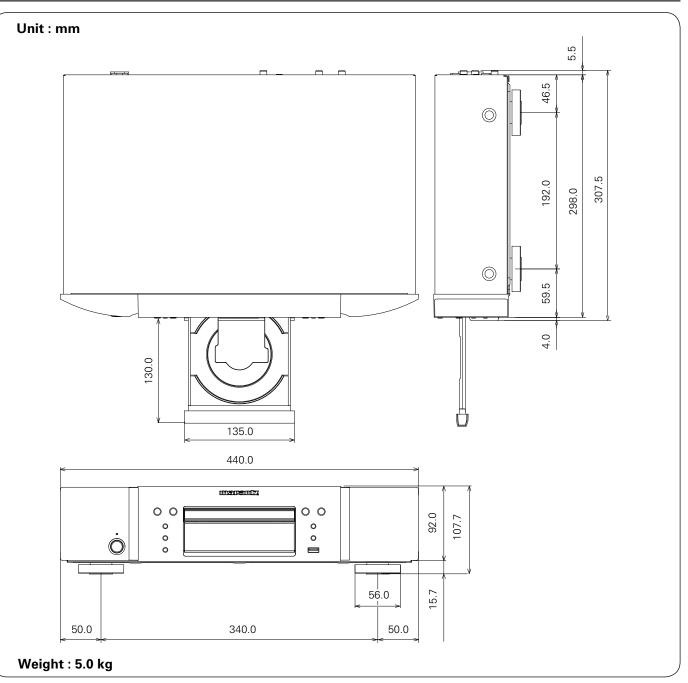
1 T

Wallpaper 40
WMA
WMV

СТ X

	x.v.Color 58
	© Y
i,	YouTube

Dimensions



_icense

This section describes software license used for UD5007. To maintain the correct content, the original (English) is used.

L Exhibit-A

GNU GENERAL PUBLIC LICENSE

Version 2, June 1991

Copyright (C) 1989, 1991 Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change free software--to make sure the software is free for all its users. This General Public License applies to most of the Free Software Foundation's software and to any other program whose authors commit to using it. (Some other Free Software Foundation software is covered by the GNU Library General Public License instead.) You can apply it to your programs, too,

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs; and that you know you can do these things.

To protect your rights, we need to make restrictions that forbid anyone to deny you these rights or to ask you to surrender the rights. These restrictions translate to certain responsibilities for you if you distribute copies of the software, or if you modify it.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must give the recipients all the rights that you have. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

We protect your rights with two steps: (1) copyright the software, and (2) offer you this license which gives you legal permission to copy, distribute and/or modify the software

Also, for each author's protection and ours, we want to make certain that everyone understands that there is no warranty for this free software. If the software is modified by someone else and passed on, we want its recipients to know that what they have is not the original, so that any problems introduced by others will not reflect on the original authors' reputations.

Finally, any free program is threatened constantly by software patents. We wish to avoid the danger that redistributors of a free program will individually obtain patent licenses, in effect making the program proprietary. To prevent this, we have made it clear that any patent must be licensed for everyone's free use or not licensed at all. The precise terms and conditions for copying, distribution and modification follow.

GNU GENERAL PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION

AND MODIFICATION

0. This License applies to any program or other work which contains a notice placed by the copyright holder saying it may be distributed under the terms of this General Public License. The "Program", below, refers to any such program or work, and a "work based on the Program" means either the Program or any derivative work under copyright law: that is to say, a work containing the Program or a portion of it, either verbatim or with modifications and/or translated into another language. (Hereinafter, translation is included without limitation in the term "modification".) Each licensee is addressed as "you".

Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running the Program is not restricted, and the output from the Program is covered only if its contents constitute a work based on the Program (independent of having been made by running the Program). Whether that is true depends on what the Program does.

1. You may copy and distribute verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and give any other recipients of the Program a copy of this License along with the Program.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

- 2. You may modify your copy or copies of the Program or any portion of it, thus forming a work based on the Program, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:
 - a) You must cause the modified files to carry prominent notices stating that you changed the files and the date of any change.
 - b) You must cause any work that you distribute or publish, that in whole or in part contains or is derived from the Program or any part thereof, to be licensed as a whole at no charge to all third parties under the terms of this License.
 - c) If the modified program normally reads commands interactively when run, you must cause it, when started running for such interactive use in the most ordinary way, to print or display an announcement including an appropriate copyright notice and a notice that there is no warranty (or else, saying that you provide a warranty) and that users may redistribute the program under these conditions, and telling the user how to view a copy of this License.

(Exception: if the Program itself is interactive but does not normally print such an announcement, vour work based on the Program is not required to print an announcement.)

a whole. If identifiable sections of that work are not derived from the Program, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Program, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Program.

In addition, mere aggregation of another work not based on the Program with the Program (or with a work based on the Program) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

- 3. You may copy and distribute the Program (or a work based on it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you also do one of the following:
 - a) Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange: or.
 - b) Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,
 - c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable.

However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

If distribution of executable or object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place counts as distribution of the source code, even though third parties are not compelled to copy the source along with the object code.

- These requirements apply to the modified work as 4. You may not copy, modify, sublicense, or distribute the Program except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense or distribute the Program is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights. from you under this License will not have their licenses terminated so long as such parties remain in full compliance.
 - 5. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Program or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Program (or any work based on the Program), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Program or works based on it.
 - 6. Each time you redistribute the Program (or any work based on the Program), the recipient automatically receives a license from the original licensor to copy. distribute or modify the Program subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein.

You are not responsible for enforcing compliance by third parties to this License.

7. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Program at all. For example, if a patent license would not permit royalty-free redistribution of the Program by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Program. If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system, which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

- 8. If the distribution and/or use of the Program is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Program under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License.
- The Free Software Foundation may publish revised and/or new versions of the General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies a version number of this License which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of this License, you may choose any version ever published by the Free Software Foundation.

10. If you wish to incorporate parts of the Program into other free programs whose distribution conditions are different, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software generally.

NO WARRANTY

11. BECAUSE THE PROGRAM IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

12. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

END OF TERMS AND CONDITIONS How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>

Copyright (C) <year> <name of author>

This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA

Also add information on how to contact you by electronic and paper mail.

If the program is interactive, make it output a short notice like this when it starts in an interactive mode:

Gnomovision version 69, Copyright (C) year name of author

Gnomovision comes with ABSOLUTELY NO WARRANTY; for details type 'show w'. This is free software, and you are welcome to redistribute it under certain conditions; type 'show c' for details.

The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, the commands you use may be called something other than 'show w' and 'show c'; they could even be mouse-clicks or menu items–whatever suits your program.

You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the program, if necessary. Here is a sample; alter the names:

Yoyodyne, Inc., hereby disclaims all copyright interest in the program 'Gnomovision' (which makes passes at compilers) written by James Hacker.

<signature of Ty Coon>, 1 April 1989

Ty Coon, President of Vice

This General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Library General Public License instead of this License.

Exhibit-B

GNU LESSER GENERAL PUBLIC LICENSE Version 2.1. February 1999

Copyright (C) 1991, 1999 Free Software Foundation, Inc. 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

[This is the first released version of the Lesser GPL. It also counts as the successor of the GNU Library Public License, version 2, hence the version number 2.1.] **Preamble**

Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public Licenses are intended to guarantee your freedom to share and change free software–to make sure the software is free for all its users.

This license, the Lesser General Public License, applies to some specially designated software packagestypically libraries—of the Free Software Foundation and other authors who decide to use it. You can use it too, but we suggest you first think carefully about whether this license or the ordinary General Public License is the better strategy to use in any particular case, based on the explanations below.

When we speak of free software, we are referring to freedom of use, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish); that you receive source code or can get it if you want it; that you can change the software and use pieces of it in new free programs; and that you are informed that you can do these things.

To protect your rights, we need to make restrictions that forbid distributors to deny you these rights or to ask you to surrender these rights. These restrictions translate to certain responsibilities for you if you distribute copies of the library or if you modify it.

For example, if you distribute copies of the library, whether gratis or for a fee, you must give the recipients all the rights that we gave you. You must make sure that they, too, receive or can get the source code. If you link other code with the library, you must provide complete object files to the recipients, so that they can relink them with the library after making changes to the library and recompiling it. And you must show them these terms so they know their rights. We protect your rights with a two-step method: (1) we copyright the library, and (2) we offer you this license, which gives you legal permission to copy, distribute and/or modify the library.

To protect each distributor, we want to make it very clear that there is no warranty for the free library. Also, if the library is modified by someone else and passed on, the recipients should know that what they have is not the original version, so that the original author's reputation will not be affected by problems that might be introduced by others. Finally, software patents pose a constant threat to the existence of any free program. We wish to make sure that a company cannot effectively restrict the users of a free program by obtaining a restrictive license from a patent holder. Therefore, we insist that any patent license obtained for a version of the library must be consistent with the full freedom of use specified in this license.

Most GNU software, including some libraries, is covered by the ordinary GNU General Public License. This license, the GNU Lesser General Public License, applies to certain designated libraries, and is quite different from the ordinary General Public License. We use this license for certain libraries in order to permit linking those libraries into non-free programs.

When a program is linked with a library, whether statically or using a shared library, the combination of the two is legally speaking a combined work, a derivative of the original library. The ordinary General Public License therefore permits such linking only if the entire combination fits its criteria of freedom. The Lesser General Public License permits more lax criteria for linking other code with the library.

We call this license the "Lesser" General Public License because it does Less to protect the user's freedom than the ordinary General Public License. It also provides other free software developers Less of an advantage over competing non-free programs. These disadvantages are the reason we use the ordinary General Public License for many libraries. However, the Lesser license provides advantages in certain special circumstances.

For example, on rare occasions, there may be a special need to encourage the widest possible use of a certain library, so that it becomes a de-facto standard. To achieve this, non-free programs must be allowed to use the library. A more frequent case is that a free library does the same job as widely used non-free libraries. In this case, there is little to gain by limiting the free library to free software only, so we use the Lesser General Public License.

In other cases, permission to use a particular library in nonfree programs enables a greater number of people to use a large body of free software. For example, permission to use the GNU C Library in non-free programs enables many more people to use the whole GNU operating system, as well as its variant, the GNU/Linux operating system.

Although the Lesser General Public License is Less protective of the users' freedom, it does ensure that the user of a program that is linked with the Library has the freedom and the wherewithal to run that program using a modified version of the Library.

The precise terms and conditions for copying, distribution and modification follow. Pay close attention to the difference between a "work based on the library" and a "work that uses the library".

The former contains code derived from the library, whereas the latter must be combined with the library in order to run.

GNU LESSER GENERAL PUBLIC LICENSE TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION

 This License Agreement applies to any software library or other program which contains a notice placed by the copyright holder or other authorized party saying it may be distributed under the terms of this Lesser General Public License (also called "this License"). Each licensee is addressed as "you".

A "library" means a collection of software functions and/or data prepared so as to be conveniently linked with application programs (which use some of those functions and data) to form executables.

The "Library", below, refers to any such software library or work which has been distributed under these terms. A "work based on the Library" means either the Library or any derivative work under copyright law: that is to say, a work containing the Library or a portion of it, either verbatim or with modifications and/ or translated straightforwardly into another language. (Hereinafter, translation is included without limitation in the term "modification".)

"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running a program using the Library is not restricted, and output from such a program is covered only if its contents constitute a work based on the Library (independent of the use of the Library in a tool for writing it). Whether that is true depends on what the Library does and what the program that uses the Library does.

 You may copy and distribute verbatim copies of the Library's complete source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and distribute a copy of this License along with the Library.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

- You may modify your copy or copies of the Library or any portion of it, thus forming a work based on the Library, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:
 - a) The modified work must itself be a software library.
 - b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.
 - c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this License.
 - d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that,

in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely welldefined independent of the application. Therefore, Subsection 2d requires that any applicationsupplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Library, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Library, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Library.

In addition, mere aggregation of another work not based on the Library with the Library (or with a work based on the Library) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

3. You may opt to apply the terms of the ordinary GNU General Public License instead of this License to a given copy of the Library. To do this, you must alter all the notices that refer to this License, so that they refer to the ordinary GNU General Public License, version 2, instead of to this License. (If a newer version than version 2 of the ordinary GNU General Public License has appeared, then you can specify that version instead if you wish.) Do not make any other change in these notices.

Once this change is made in a given copy, it is irreversible for that copy, so the ordinary GNU General Public License applies to all subsequent copies and derivative works made from that copy.

This option is useful when you wish to copy part of the code of the Library into a program that is not a library.

4. You may copy and distribute the Library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange.

If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code. 5. A program that contains no derivative of any portion of the Library, but is designed to work with the Library by being compiled or linked with it, is called a "work that uses the Library". Such a work, in isolation, is not a derivative work of the Library, and therefore falls outside the scope of this License.

However, linking a "work that uses the Library" with the Library creates an executable that is a derivative of the Library (because it contains portions of the Library), rather than a "work that uses the library". The executable is therefore covered by this License.

Section 6 states terms for distribution of such executables.

When a "work that uses the Library" uses material from a header file that is part of the Library, the object code for the work may be a derivative work of the Library even though the source code is not.

Whether this is true is especially significant if the work can be linked without the Library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessors, and small macros and small inline functions (ten lines or less in length), then the use of the object file is unrestricted, regardless of whether it is legally a derivative work. (Executables containing this object code plus portions of the Library will still fall under Section 6.)

Otherwise, if the work is a derivative of the Library, you may distribute the object code for the work under the terms of Section 6. Any executables containing that work also fall under Section 6, whether or not they are linked directly with the Library itself.

6. As an exception to the Sections above, you may also combine or link a "work that uses the Library" with the Library to produce a work containing portions of the Library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer's own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the Library is used in it and that the Library and its use are covered by this License. You must supply a copy of this License. If the work during execution displays copyright notices, you must include the copyright notice for the Library among them, as well as a reference directing the user to the copy of this License. Also, you must do one of these things: a) Accompany the work with the complete

a) Accompany the work with the complete corresponding machine-readable source code for the Library including whatever changes were used in the work (which must be distributed under Sections 1 and 2 above); and, if the work is an executable linked with the Library, with the complete machine-readable "work that uses the Library", as object code and/or source code, so that the user can modify the Library and then relink to produce a modified executable containing the modified Library. (It is understood that the user who changes the contents of definitions files in the Library will not necessarily be able to recompile the application to use the modified definitions.)

- b) Use a suitable shared library mechanism for linking with the Library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user's computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
- c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6a, above, for a charge no more than the cost of performing this distribution.
- d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.
- e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

For an executable, the required form of the "work that uses the Library" must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

It may happen that this requirement contradicts the license restrictions of other proprietary libraries that do not normally accompany the operating system. Such a contradiction means you cannot use both them and the Library together in an executable that you distribute.

- 7. You may place library facilities that are a work based on the Library side-by-side in a single library together with other library facilities not covered by this License, and distribute such a combined library, provided that the separate distribution of the work based on the Library and of the other library facilities is otherwise permitted, and provided that you do these two things: a) Accompany the combined library with a copy of the
 - same work based on the Library, uncombined with any other library facilities. This must be distributed under the terms of the Sections above.
 - b) Give prominent notice with the combined library of the fact that part of it is a work based on the Library, and explaining where to find the accompanying uncombined form of the same work.
- 8. You may not copy, modify, sublicense, link with, or distribute the Library except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense, link with, or distribute the Library is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.

- 9. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Library or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Library (or any work based on the Library), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Library or works based on it.
- 10. Each time you redistribute the Library (or any work based on the Library), the recipient automatically receives a license from the original licensor to copy, distribute, link with or modify the Library subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties with this License.
- 11. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Library at all. For example, if a patent license would not permit royalty-free redistribution of the Library by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Library. If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply, and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

12. If the distribution and/or use of the Library is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Library under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License. 13. The Free Software Foundation may publish revised and/or new versions of the Lesser General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Library specifies a version number of this License which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Library does not specify a license version number, you may choose any version ever published by the Free Software Foundation.

14. If you wish to incorporate parts of the Library into other free programs whose distribution conditions are incompatible with these, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally.

NO WARRANTY

- 15. BECAUSE THE LIBRARY IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE LIBRARY, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE LIBRARY "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE LIBRARY IS WITH YOU. SHOULD THE LIBRARY PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.
- 16. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE LIBRARY AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE LIBRARY (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE LIBRARY TO OPERATE WITH ANY OTHER SOFTWARE), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Libraries

If you develop a new library, and you want it to be of the greatest possible use to the public, we recommend making it free software that everyone can redistribute and change. You can do so by permitting redistribution under these terms (or, alternatively, under the terms of the ordinary General Public License).

To apply these terms, attach the following notices to the library. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the library's name and a brief idea of what it does.>

Copyright (C) <year> <name of author>

This library is free software; you can redistribute it and/ or modify it under the terms of the GNU Lesser General Public License as published by the Free Software Foundation; either version 2.1 of the License, or (at your option) any later version.

This library is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU Lesser General Public License for more details.

You should have received a copy of the GNU Lesser General Public License along with this library; if not, write to the Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA

Also add information on how to contact you by electronic and paper mail.

You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the library, if necessary. Here is a sample; alter the names:

Yoyodyne, Inc., hereby disclaims all copyright interest in the library 'Frob' (a library for tweaking knobs) written by James Random Hacker.

<signature of Ty Coon>, 1 April 1990 Ty Coon, President of Vice

That's all there is to it!

Exhibit-C

/* zlib.h – interface of the 'zlib' general purpose compression library version 1.2.3, July 18th, 2005

Copyright (C) 1995-2005 Jean-loup Gailly and Mark Adler

This software is provided 'as-is', without any express or implied warranty. In no event will the authors be held liable for any damages arising from the use of this software. Permission is granted to anyone to use this software for any purpose, including commercial applications, and to alter it and redistribute it freely, subject to the following restrictions:

- The origin of this software must not be misrepresented; you must not claim that you wrote the original software. If you use this software in a product, an acknowledgment in the product documentation would be appreciated but is not required.
- 2. Altered source versions must be plainly marked as such, and must not be misrepresented as being the original software.
- 3. This notice may not be removed or altered from any source distribution.

Jean-loup Gailly jloup@gzip.org Mark Adler madler@alumni.caltech.edu

Copyright (c) 1998, 1999, 2000 Thai Open Source Software Center Ltd and Clark Cooper

Exhibit-D

Copyright (c) 2001, 2002, 2003, 2004, 2005, 2006 Expat maintainers.

Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the Software), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions:

The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT.

IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

Exhibit-E The FreeType Project LICENSE

2006-Jan-27 Copyright 1996-2002, 2006 by David Turner, Robert Wilhelm, and Werner Lemberg

Introduction

The FreeType Project is distributed in several archive packages; some of them may contain, in addition to the FreeType font engine, various tools and contributions which rely on, or relate to, the FreeType Project.

This license applies to all files found in such packages, and which do not fall under their own explicit license. The license affects thus the FreeType font engine, the test programs, documentation and makefiles, at the very least. This license was inspired by the BSD, Artistic, and IJG (Independent JPEG Group) licenses, which all encourage inclusion and use of free software in commercial and freeware products alike. As a consequence, its main points are that:

- We don't promise that this software works. However, we will be interested in any kind of bug reports. ('as is' distribution)
- You can use this software for whatever you want, in parts or full form, without having to pay us. ('royaltyfree'usage)
- You may not pretend that you wrote this software. If you use it, or only parts of it, in a program, you must acknowledge somewhere in your documentation that you have used the FreeType code. ('credits')

We specifically permit and encourage the inclusion of this software, with or without modifications, in commercial products.

We disclaim all warranties covering The FreeType Project and assume no liability related to The FreeType Project. Finally, many people asked us for a preferred form for a credit/disclaimer to use in compliance with this license. We thus encourage you to use the following text:

Portions of this software are copyright c <year> The FreeType Project (www.freetype.org). All rights reserved.

Please replace <year> with the value from the FreeType version you actually use.

Legal Terms

0. Definitions

Throughout this license, the terms 'package', 'FreeType Project', and 'FreeType archive' refer to the set of files originally distributed by the authors (David Turner, Robert Wilhelm, and Werner Lemberg) as the 'FreeType Project', be they named as alpha, beta or final release.

'You' refers to the licensee, or person using the project, where 'using' is a generic term including compiling the project's source code as well as linking it to form a 'program' or 'executable'.

This program is referred to as 'a program using the FreeType engine'.

This license applies to all files distributed in the original FreeType Project, including all source code, binaries and documentation, unless otherwise stated inthe file in its original, unmodified form a distributed in the original archive.

If you are unsure whether or not a particular file is covered by this license, you must contact us to verify this.

The FreeType Project is copyright (C) 1996-2000 by David Turner,

Robert Wilhelm, and Werner Lemberg. All rights reserved except as specified below.

1. No Warranty

THE FREETYPE PROJECT IS PROVIDED 'AS IS' WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. IN NO EVENT WILL ANY OF THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY DAMAGES CAUSED BY THE USE OR THE INABILITY TO USE, OF THE FREETYPE PROJECT.

2. Redistribution

This license grants a worldwide, royalty-free, perpetual and irrevocable right and license to use, execute, perform, compile, display, copy, create derivative works of, distribute and sublicense the FreeType Project (in both source and object code forms) and derivative works thereof for any purpose; and to authorize others to exercise some or all of the rights granted herein, subject to the following conditions:

 Redistribution of source code must retain this license file ('FTL.TXT') unaltered; any additions, deletions or changes to the original files must be clearly indicated in accompanying documentation. The copyright notices of the unaltered, original files must be preserved in all copies of source files.

 Redistribution in binary form must provide a disclaimer that states that the software is based in part of the work of the FreeType Team, in the distribution documentation. We also encourage you to put an URL to the FreeType web page in your documentation, though this isn't mandatory.

These conditions apply to any software derived from or based on the FreeType Project, not just the unmodified files. If you use our work, you must acknowledge us. However, no fee need be paid to us.

Advertising

Neither the FreeType authors and contributors nor you shall use the name of the other for commercial, advertising, or promotional purposes without specific prior written permission.

We suggest, but do not require, that you use one or more of the following phrases to refer to this software in your documentation or advertising materials: 'FreeType Project', 'FreeType Engine', 'FreeType library', or 'FreeType Distribution'.

As you have not signed this license, you are not required to accept it. However, as the FreeType Project is copyrighted material, only this license, or another one contracted with the authors, grants you the right to use, distribute, and modify it.

Therefore, by using, distributing, or modifying the FreeType Project, you indicate that you understand and accept all the terms of this license.

4. Contacts

There are two mailing lists related to FreeType: • freetype@freetype.org

Discusses general use and applications of FreeType, as well as future and wanted additions to the library and distribution.

If you are looking for support, start in this list if you haven't found anything to help you in the documentation.

 freetype-devel@nongnu.org
 Discusses bugs, as well as engine internals, design issues, specific licenses, porting, etc.

Our home page can be found at

http://www.freetype.org

--- end of FTLTXT ---

Exhibit-F LICENSE ISSUES

The OpenSSL toolkit stays under a dual license, i.e. both the conditions of the OpenSSL License and the original SSLeav license apply to the toolkit.

See below for the actual license texts. Actually both licenses are BSD-style Open Source licenses. In case of any license issues related to OpenSSL please contact openssl-core@openssl.org.

OpenSSL License

/*======Copyright (c) 1998-2008 The OpenSSL Project. All rights reserved.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

- 1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- All advertising materials mentioning features or use of this software must display the following acknowledgment:

"This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit. (http://www.openssl.org/)"

- The names "OpenSSL Toolkit" and "OpenSSL Project" must not be used to endorse or promote products derived from this software without prior written permission. For written permission, please contact openssl-core@openssl.org.
- Products derived from this software may not be called "OpenSSL" nor may "OpenSSL" appear in their names without prior written permission of the OpenSSL Project.
- 6. Redistributions of any form whatsoever must retain the following acknowledgment:

"This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit (http://www.openssl.org/)"

THIS SOFTWARE IS PROVIDED BY THE OpenSSL PROJECT "AS IS" AND ANY EXPRESSED OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED.

IN NO EVENT SHALL THE OpenSSL PROJECT OR ITS CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE This product includes cryptographic software written by Eric Young (eay@cryptsoft.com). This product includes software written by Tim Hudson (tjh@cryptsoft.com).

Original SSLeay License

, Copyright (C) 1995-1998 Eric Young (eay@cryptsoft.com) All rights reserved.

This package is an SSL implementation written by Eric Young (eay@cryptsoft.com).

The implementation was written so as to conform with Netscapes SSL.

This library is free for commercial and non-commercial use as long as the following conditions are aheared to. The following conditions apply to all code found in this distribution, be it the RC4, RSA, Ihash, DES, etc., code; not just the SSL code. The SSL documentation included with this distribution is covered by the same copyright terms except that the holder is Tim Hudson (tjh@cryptsoft.com). Copyright remains Eric Young's, and as such any Copyright notices in the code are not to be removed.

If this package is used in a product, Eric Young should be given attribution as the author of the parts of the library used.

This can be in the form of a textual message at program startup or in documentation (online or textual) provided with the package.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

- 1. Redistributions of source code must retain the copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- 3. All advertising materials mentioning features or use of this software must display the following acknowledgement:

"This product includes cryptographic software written by Eric Young (eay@cryptsoft.com)"

The word 'cryptographic' can be left out if the rouines from the library being used are not cryptographic related :-).

4. If you include any Windows specific code (or a derivative thereof) from the apps directory (application code) you must include an acknowledgement:

"This product includes software written by Tim Hudson (tjh@cryptsoft.com)

THIS SOFTWARE IS PROVIDED BY ERIC YOUNG "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE AUTHOR OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY. WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

"The licence and distribution terms for any publically available version or derivative of this code cannot be changed. i.e. this code cannot simply be copied and put under another distribution licence [including the GNU Public Licence.1

Exhibit-G LibJPEG

In plain English:

- 1. We don't promise that this software works. (But if you find any bugs, please let us know!)
- 2. You can use this software for whatever you want. You don't have to pay us.
- 3. You may not pretend that you wrote this software. If you use it in a program, you must acknowledge somewhere in your documentation that you've used the IJG code.

In legalese:

The authors make NO WARRANTY or representation. either express or implied, with respect to this software, its quality, accuracy, merchantability, or fitness for a particular purpose.

This software is provided "AS IS", and you, its user, assume the entire risk as to its guality and accuracy. This software is copyright (C) 1991-1998, Thomas G. Lane. All Rights Reserved except as specifi ed below.

Permission is hereby granted to use, copy, modify, and distribut this software (or portions thereof) for any purpose, without fee, subject to these conditions:

(1) If any part of the source code for this software is distributed, then this README file must be included, with this copyright and no-warranty notice unaltered; and any additions, deletions, or changes to the original files must be clearly indicated in accompanying documentation.

(2) If only executable code is distributed, then the accompanying documentation must state that "this software is based in part on the work of the Independent JPFG Group".

(3) Permission for use of this software is granted only if the user accepts full responsibility for any undesirable consequences; the authors accept NO LIABILITY for damages of any kind.

These conditions apply to any software derived from or based on he IJG code, not just to the unmodified library. If you use our work, you ought to acknowledge us. Permission is NOT granted for the use of any IJG author's name or company name in advertising or publicity relating to this software or products derived from it.

This software may be referred to only as "the Independent JPEG Group's software".

We specifically permit and encourage the use of this software as the basis of commercial products, provided that all warranty or liability claims are assumed by the product vendor.

ansi2knr.c is included in this distribution by permission of L. Peter Deutsch, sole proprietor of its copyright holder, Aladdin Enterprises of Menlo Park, CA.

ansi2knr.c is NOT covered by the above copyright and conditions, but instead by the usual distribution terms of the Free Software Foundation; principally, that you must include source code if you redistribute it. (See the file ansi2knr.c for full details.)

However, since ansi2knr.c is not needed as part of any program generated from the IJG code, this does not limit you more than the foregoing paragraphs do.

The Unix configuration script "configure" was produced with GNU Autoconf.

It is copyright by the Free Software Foundation but is freely distributable.

The same holds for its supporting scripts (config. guess, config.sub, Itconfig, Itmain.sh). Another support script, install-sh, is copyright by M.I.T. but is also freely distributable.

It appears that the arithmetic coding option of the JPEG spec is covered by patents owned by IBM, AT&T, and Mitsubishi.

Hence arithmetic coding cannot legally be used without obtaining one or more licenses.

For this reason, support for arithmetic coding has been removed from the free JPEG software.

(Since arithmetic coding provides only a marginal gain over the unpatented Huffman mode, it is unlikely that very many implementations will support it.)

So far as we are aware, there are no patent restrictions on the remaining code.

The IJG distribution formerly included code to read and write GIF files.

To avoid entanglement with the Unisys LZW patent, GIF reading support has been removed altogether, and the GIF writer has been simplified to produce uncompressed GIEs.

This technique does not use the LZW algorithm: the resulting GIF files are larger than usual, but are readable by all standard GIF decoders.

We are required to state that

"The Graphics Interchange Format(c) is the Copyright property of CompuServe Incorporated.

GIF(sm) is a Service Mark property of CompuServe Incorporated."

Exhibit-H COPYRIGHT AND PERMISSION NOTICE

Copyright (c) 1996 - 2008. Daniel Stenberg, <daniel@haxx. se>.

All rights reserved.

Permission to use, copy, modify, and distribute this software for any purpose with or without fee is hereby granted, provided that the above copyright notice and this permission notice appear in all copies.

THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARBANTY OF ANY KIND. EXPRESS OR IMPLIED. INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINERINGEMENT OF THIRD PARTY RIGHTS. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM. DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM. OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE

Except as contained in this notice, the name of a copyright holder shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Software without prior written authorization of the copyright holder.

Exhibit-I ICU License - ICU 1.8.1 and later COPYRIGHT AND PERMISSION NOTICE

Copyright (c) 1995-2010 International Business Machines Corporation and others All rights reserved.

Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the "Software"), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, provided that the above copyright notice(s) and this permission notice appear in all copies of the Software and that both the above copyright notice(s) and this permission notice appear in supporting documentation.

THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND. EXPRESS OR IMPLIED. INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF THIRD PARTY RIGHTS, IN NO EVENT SHALL THE COPYRIGHT HOLDER OR HOLDERS INCLUDED IN THIS NOTICE BE LIABLE FOR ANY CLAIM, OR ANY SPECIAL INDIRECT OR CONSEQUENTIAL DAMAGES, OR ANY DAMAGES WHATSOEVER RESULTING FROM LOSS OF USE, DATA OR PROFITS. WHETHER IN AN ACTION OF CONTRACT. NEGLIGENCE OR OTHER TORTIOUS ACTION, ARISING OUT OF OR IN CONNECTION WITH THE USE OR PERFORMANCE OF THIS SOFTWARE.

Except as contained in this notice, the name of a copyright holder shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Software without prior written authorization of the copyright holder. All trademarks and registered trademarks mentioned herein are the property of their respective owners.

Exhibit-J

Alternatively, this software may be distributed, used, and modified under the terms of BSD license:

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

1. Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.

2. Redistributions in binary form must reproduce the

above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.

3. Neither the name(s) of the above-listed copyright holder(s) nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS AS IS AND ANY EXPRESS OR IMPLIED WARRANTIES. INCLUDING. BUT NOT LIMITED TO. THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE COPYRIGHT OWNER OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS: OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

Exhibit-K COPYRIGHT

Copyright 1992, 1993, 1994, 1997 Henry Spencer. All rights reserved.

This software is not subject to any license of the American Telephone and Telegraph Company or of the Regents of the University of California.

Permission is granted to anyone to use this software for any purpose on any computer system, and to alter it and redistribute it, subject to the following restrictions:

1. The author is not responsible for the consequences of use of this software, no matter how awful, even if they arise from flaws in it.

2. The origin of this software must not be misrepresented. either by explicit claim or by omission. Since few users ever read sources, credits must appear in the documentation

3. Altered versions must be plainly marked as such, and must not be misrepresented as being the original software. Since few users ever read sources, credits must appear in the documentation.

4. This notice may not be removed or altered

Exhibit-L

The author of this software is David M. Gay.

Copyright (c) 1991, 2000, 2001 by Lucent Technologies. Permission to use, copy, modify, and distribute this software for any purpose without fee is hereby granted, provided that this entire notice is included in all copies of any software which is or includes a copy or modification of this software and in all copies of the supporting documentation for such software.

THIS SOFTWARE IS BEING PROVIDED "AS IS", WITHOUT ANY EXPRESS OR IMPLIED WARRANTY. IN PARTICULAR, NEITHER THE AUTHOR NOR LUCENT MAKES ANY REPRESENTATION OR WARRANTY OF ANY KIND CONCERNING THE MERCHANTABILITY OF THIS SOFTWARE OR ITS FITNESS FOR ANY PARTICULAR PURPOSE.

LICENSE

License Information for the Software Used in the Unit

About GPL (GNU-General Public License), LGPL (GNU Lesser General Public License) License

This product uses GPL/LGPL software and software made by other companies.

After you purchase this product, you may procure, modify or distribute the source code of the GPL/ LGPL software that is used in the product.

marantz provides the source code based on the GPL and LPGL licenses at the actual cost upon your request to our customer service center. However, note that we make no guarantees concerning the source code. Please also understand that we do not offer support for the contents of the source code.

www.marantz.com

You can find your nearest authorized distributor or dealer on our website.

