marantz®

SR5500 Dolby Digital EX®/DTS ES® Surround Receiver



The SR5500 is an embarrassment of riches. Each "current feedback" amplifier produces 90 Watts RMS, sufficient for all but the largest rooms or most inefficient speakers. The 32-Bit microprocessor decodes all Dolby, DTS surround sound formats, and SRS' Circle Surround II. Consider the SR5500's multi-source/multi-room capabilities. Look no further than the front panel inputs to conveniently plug in a camcorder, portable DVD player and/or game console. You'll appreciate the SR5500's enhanced video conversion capabilities as you watch a full complement of sources through your monitor's high quality component video input. Want a customized system? The RS232 port allows total control for external sources. The on-screen display quickly guides you through setup. The SR5500's "Lip Sync" circuit assures you that sounds reach your ears at exactly the moment your eyes say they should. And its all covered by a three-year warranty.

- 90 Watts (into 8 ohms) x 7 ch Amps
- Dolby Digital EX®, Pro Logic IIx® (Movie/Music/Game),
- DTS 96/24, ES® (Discrete 6.1/Matrix 6.1), Neo:6 (Cinema/Music)
- SRS Circle Surround II®
- All Discrete "Current Feedback" Amplifier Stages
- 32-Bit DSP

- 192kHz/24-Bit D/A Converters for all Channels
- Dolby Headphone
- Video Up-conversion: Composite/ S-Video to Component
- Multi-room/Multi-source Capability with Discrete Commands
- Multi Speaker "B" Output
- Lip Sync Control

- On Screen Display
- Pure Direct Mode
- Video Off Mode
- Variable Cross-over
- Assignable HD Compatible Component Video Switching (2 in/1 out)
- 4 Assignable Digital Inputs (2 optical/2 coaxial)
- 2 Digital Outputs (1 optical/1 coaxial)

- Front Panel A/V Inputs
- 50 Station Presets
- Manual Station Naming
- RS232C Terminal for System Control
- 1 Switched and 1 Un-switched AC Convenience Outlets
- D-BUS (RC-5 In/Out) Remote Connection
- Includes Pre-programmed System Remote















SR5500

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FEATURES		
MULTICHANNEL/SURROUND		
Number of Channels	7	
THX	-	
DTS (ES, Discrete 6.1/ Matrix 6,1, Neo-6)	• (+ 96/24)	
Dolby Digital EX	•	
Dolby Pro Logic IIx	•	
Circle Surround II	•	
SOUND ENHANCEMENTS		
HDCD Decoder	-	
Current Feedback Topology	•	
Discrete Amplification	• (All 7ch)	
Power Transformer	EI	
D/A Conversion	192kHz/24-Bit	
Digital Signal Processing	Cirrus Logic® 32-Bit	
Video Off	•	
Source Direct	•	
Chassis	Metal	
Variable X-over	•	
Display Off	•	
Video Up-conversion	Up to Component	
M.R.A.C. (Marantz Room Acoustic Calibration)	-	
Dual AM/FM Tuner	=	
Bass Management	-	
Lip-sync (digital Audio Delay)	•	
Software Upgradeable (RS232)	-	

Software Opgradeasie (165252)		
IN/OUTPUTS		
VIDEO HDMI In		
	2 (4 : 11 1)	
Component In	2 (Assignable Inputs)	
S-Video In	5	
Composite In	5	
HDMI Out	-	
Component Out	1	
S-Video Out	3	
Composite Out	3	
AUDIO		
Analog L&R In	8	
Analog L&R Out	5	
Digital Optical In	2	
Digital Coaxial In	2	
Digital Optical Out	1	
Digital Coaxial Out	1	
IEEE1394 Connection	-	
OTHER		
Pre-Amplifier Out	8ch	
Main Amplifier In	-	
Multi-Channel In	8ch	
Multi-Room Audio Out	1 (L&R)	
Multi-Room Video Out	-	
Multi-Room Speaker Out	•	
Speaker A/B	-	
External Control (RS232C)	•	
DC Triggers	-	
D-Bus Remote (RC-5) In/Out	2/2	
External IR In/Out	-	
Front Panel A/V Inputs	•	
Headphone Out	(Dolby Headphone)	
AC Outlets (Switched/Unswitched)	1/1	
	- · · · ·	

(<0.08%, 20Hz - 20kHz/THD) N Ratio 105dB eq. Response (Analog In) 8Hz - 100kHz (+/- 3 dB) eq. Response (Dig In) 8Hz - 45kHz (+/- 3 dB) UNER SECTION FM equency Range 87.5 - 108.0MHz N Ratio (Mono/Stereo) Mono/Stereo 75/70 dB UNER SECTION AM equency Range 520 - 1710kHz N Ratio 50dB UNER SECTION deo Freq. Response (Component) deo Freq. Response (Composite, S-Video) 5Hz - 80MHz (-1 dB) deo Freq. Response (Composite, S-Video) 5Hz - 8MHz (-1 dB)	UDIO SECTION	2007/	
105dB	Power Output (8 Ohm)	, ,	
Freq. Response (Analog In) Freq. Response (Dig In) Freq. Response (Dig In) ### 2 - 45kHz (+/- 3 dB) ### 3 - 45kHz (+/- 3 dB) ### 3 - 45kHz (+/- 3 dB) ### 4 - 45kHz (+/- 3 dB) ### 4 - 45kHz (+/- 3 dB) ### 5 - 108.0MHz ##	COAT D. I		
Freq. Response (Dig In) ### TUNER SECTION FM Frequency Range ### S7.5 - 108.0MHz ### SK/N Ratio (Mono/Stereo) ### Mono/Stereo 75/70 dB ### TUNER SECTION AM ### Frequency Range ### S0.N Ratio ### S0	0.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1		
TUNER SECTION FM Frequency Range 87.5 - 108.0MHz S/N Ratio (Mono/Stereo) Mono/Stereo 75/70 dB TUNER SECTION AM Frequency Range 520 - 1710kHz S/N Ratio 50dB VIDEO SECTION Video Freq. Response (Component) 5Hz - 80MHz (- 1 dB) Video Freq. Response (Composite, S-Video) 5Hz - 8MHz (- 1 dB)		(/	
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S/N Ratio (Mono/Stereo) Mono/Stereo 75/70 dB	TUNER SECTION FM		
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S/N Ratio 50dB VIDEO SECTION 5Hz - 80MHz (- 1 dB) Video Freq. Response (Component) 5Hz - 80MHz (- 1 dB) Video Freq. Response (Composite, S-Video) 5Hz - 8MHz (- 1 dB)	TUNER SECTION AM		
VIDEO SECTION 5Hz - 80MHz (- 1 dB) Video Freq. Response (Component) 5Hz - 80MHz (- 1 dB) Video Freq. Response (Composite, S-Video) 5Hz - 8MHz (- 1 dB)	Frequency Range	520 - 1710kHz	
Video Freq. Response (Component) 5Hz - 80MHz (- 1 dB) Video Freq. Response (Composite, S-Video) 5Hz - 8MHz (- 1 dB)	S/N Ratio	50dB	
Video Freq. Response (Composite, S-Video) 5Hz - 8MHz (- 1 dB)	VIDEO SECTION		
	Video Freq. Response (Component)	5Hz - 80MHz (- 1 dB)	
Signal to Noise 60dB	Video Freq. Response (Composite, S-Video)	5Hz - 8MHz (- 1 dB)	
	Signal to Noise	60dB	

GENERAL		
Color	Black	
Front Panel	Aluminum	
Remote Control	Pre-Coded System Remote RC5500SR	
Power Requirement	AC 120V/60Hz	
Power Consumption	450W	
Dimensions W x H x D (Inches)	17 ⁵ /16" x 6 ⁷ /16" x 18 ¹ /4"	
Weight (lbs.)	28.7	





*All specifications, dimensions and weights are subject to change without notice. D&M Holdings, Marantz, Marantz America, Inc. or any of its subsidiaries will not assume any liability for errors within this document.